

# Jurame

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rafe Andersen (UK) - December 2010

**Musique:** Jurame - Gisselle



**Intro: 32 counts**

## **SIDE, DRAG, BEHIND, ¼ L, PIVOT ½ L, ½ L BACK, HOLD**

- 1-2 Step L to L, drag R toe towards L foot
- 3-4 Cross R behind L, make ¼ turn L step forward on L
- 5-6 Step forward on R, pivot ½ turn L
- 7-8 Make ½ turn L step back on R, hold 1 count

## **BACK, SWEEP, BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, HOLD**

- 1-2 Step back on L, sweep R foot from front to back
- 3-4 Step back on R, sweep L foot from front to back
- 5-6 Cross L behind R, step R to R
- 7-8 Cross rock L over R, hold 1 count

## **RECOVER WITH DRAG, HOOK, STEP, ½ L HITCH, LOCK STEPS, SCUFF**

- 1-2 Recover onto R dragging L towards R foot, hook L over R shin
- 3-4 Step forward on L, make ½ turn L hitching R
- 5-6 Step forward on R, lock L behind R
- 7-8 Step forward on R, scuff L

## **SWEEP, BEHIND, ¼ R, ¼ R SWAY L, SWAY R**

- 1-2 Sweep L foot from front to back over 2 counts
- 3-4 Cross L behind R, make ¼ turn R step forward on R
- 5-6 Make ¼ turn R step L to L sway to L over 2 counts
- 7-8 Sway to R over 2 counts

## **CROSS ROCK, HOLD, RECOVER, SIDE, CROSS, ¼ R, ¼ R, DRAG**

- 1-2 Rock L over L, hold 1 count
- 3-4 Recover onto R, step L to L
- 5-6 Cross R over L, make ¼ turn R step back on L
- 7-8 Make ¼ turn R step R to R, drag L toe towards R foot

## **CROSS ROCK, HOLD, RECOVER, SIDE, CROSS, ¼ R, BACK, DRAG**

- 1-2 Rock L over L, hold 1 count
- 3-4 Recover onto R, step L to L
- 5-6 Cross R over L, make ¼ turn R step back on L
- 7-8 Step back on R, drag L toe towards R foot

## **FULL TURN L FORWARD, SWEEP, JAZZ BOX**

- 1-2 Step forward on L, make ½ turn L step back on R
- 3-4 Make ½ turn L step forward on L, sweep R foot from back to front
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R, cross L over R

## **SIDE, DRAG, BACK ROCK, ¼ L, DRAG, STEP, DRAG**

- 1-2 Step R to R, drag L toe towards R foot
- 3-4 Rock L behind R, recover onto R

5-6            Make ¼ turn L step forward on L, drag R toe towards L foot  
7-8            Step forward on R, drag L toe towards R foot

**REPEAT**

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