

# Let Me Guide You Home

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate NC2S

**Chorégraphe:** Rafe Andersen (UK) - December 2010

**Musique:** Angel - Natasha Bedingfield



**Intro: 16 counts**

**SIDE, BEHIND, ¼ L STEP, ¼ L SIDE, BACK ROCK, SIDE, BEHIND, ¼ L STEP, FORWARD MAMBO, ½ L STEP, ¼ L POINT**

- 1 Step L to L
- 2&3 Step R behind L, make ¼ L step L forward, make ¼ L step R to R
- 4&5 Rock L behind R, recover onto R, step L to L
- 6& Step R behind L, make ¼ L step L forward
- 7&8&1 Rock R forward, recover onto L, step R back, make ½ L step L forward, make ¼ L touch R toe to R

**R CROSS SAMBA, L CROSS SAMBA, CROSS, ¼ R BACK, R CHASSE, TOUCH**

- 2&3 Cross R over L, rock L to L, step R in place
- 4&5 Cross L over R, rock R to R, step L in place
- 6& Cross R over L, make ¼ R step L back
- 7&8& Step R to R, step L beside R, step R to R, touch L toe beside R

**\*\*\*Restart on wall 3 and 6**

**SIDE, BACK ROCK, SIDE, BEHIND-SIDE-CROSS, RECOVER, SIDE, CROSS & CROSS & CROSS**

- 1 Step L to L
- 2&3 Rock R behind L, recover onto L, step R to R
- 4&5 Step L behind R, step R to R, cross/rock L over R
- 6& Recover onto R, step L to L
- 7&8&1 Cross R over L, step L to L, cross R over L, step L to L, cross R over L,

**SWAY L-R-L, ROLLING TURN R, CROSS, SIDE, BACK ROCK, L CHASSE**

- 2&3 Step L to L sway L, then R, the L
- 4&5 Make ¼ R step R forward, make ½ R step L back, make ¼ R step R to R
- 6&7& Cross L over R, step R to R, rock L behind R, recover onto R
- 8& Step L to L, step R beside L

**REPEAT**

**RESTARTS**

**On wall 3 and 6, dance to count 16&, then restart dance.**