

Key To My Life

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Thomas C. Tam (CAN), Christine Mui (CAN), Emily Woo (CAN) & Vivienne Scott (CAN) - December 2010

Musique: Key to My Life - Boyzone



Section 1-8: BALL STEP, STEP FORWARD, RECOVER, STEP SIDE 1/4 LEFT, TOUCH; RIGHT ROLLING VINE, RECOVER, CROSS

- &1-2 Small ball step R beside L, step L forward, recover on R
- 3-4 Turn 1/4 left stepping L to L side, touch R beside L (9:00)
- 5-7 Turn 1/4 right stepping R forward, turn 1/2 R stepping L back, turn 1/4 R stepping R to R side
- &8 Recover on L, cross R over L

Section 9-16: STEP LEFT, STEP RIGHT, LEFT SCISSOR STEP, STEP 1/4 LEFT, DRAG, COASTER STEP

- 1-2 Step L out to L side, step R out to R side,
- 3&4 Step L in place, step R beside L, cross L over R
- 5-6 Turn 1/4 L stepping back on R, drag L towards R (6:00)
- 7&8 Step back on L, step R next to L, step forward on L

Section 17-24: STEP SIDE 1/4 LEFT, STEP ACROSS, HOLD, STEP SIDE, STEP ACROSS, LUNGE, RECOVER, STEP TOGETHER, POINT, STEP TOGETHER, STEP ACROSS, STEP FORWARD 1/4 LEFT

- &1, 2 Turn 1/4 L stepping R to R side, step L across R, hold (3:00)
- &3, 4 Step R to side, step L across R, lunge R to side
- 5 & 6 Recover on L, step R beside L, point L to side
- &7, 8 Step L beside R, step R across L, turn 1/4 L stepping L forward (12:00)

Section 25-32: ROCK FORWARD, RECOVER, STEP 1/4 RIGHT, TOUCH, STEP FORWARD 1/4 LEFT, STEP BACK 1/2 LEFT, SAILOR 1/4 LEFT

- 1-2 Rock forward on R, recover on L
- 3-4 Turn 1/4 R & step R to R side, touch L beside R (3:00)
- 5-6 Turn 1/4 L & step L forward, turn 1/2 L & step R back
- 7&8 Step L behind R, turn 1/4 L & step R beside L, step L forward

Restart on Wall 5 after 12 counts:

In Section 9-16, dance counts 1-2, then for counts 3&4: Step L to L side, turn 1/4 R and step R beside L, step L forward and start the dance again (12.00)

Ending:

Sailor Step (Section 25-32, counts 7&8) to face the front, step R forward and pose.

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