

Ding Dang

COPPER KNOB
STYLEDANCE

Compte: 32

Mur: 2

Niveau: Beginner Plus



Chorégraphe: John Robinson (USA) - December 2010

Musique: Ding Dang Darn It - Ken Domash : (CD: Countrified)

32-count intro; start with vocals. Don't worry about the phrasing; the dance will finish perfectly with the end of the track.

R HEEL FWD, TOGETHER, L TOUCH SIDE, TOGETHER, R TOUCH SIDE, TOGETHER TURNING 1/4 RIGHT, L TOUCH SIDE, TOGETHER

- 1,2 [Heel, together] Tap R heel forward (1), Step R next to L (2)
- 3,4 [Side, together] Tap L toe side left (3), Step L next to R (4)
- 5,6 [Touch, turn] Tap R toe side right (5), Turn 1/4 right (3:00) stepping R next to L (6)
- 7,8 [Side, together] Tap L toe side left (7), Step L next to R (8)

R ROCKING CHAIR, PIVOT 1/2 LEFT, PIVOT 1/4 LEFT

- 1,2 [Forward rock] Rock R ball of foot forward (1), Recover to L (2)
- 3,4 [Back rock] Rock R ball of foot back (3), Recover to L (4)
- 5,6 [Half turn] Touch R ball of foot forward (5), Turn 1/2 left (9:00) (6)
- 7,8 [Quarter turn] Touch R ball of foot forward (7), Turn 1/4 left (6:00) (8)

SWAY HIPS R-L-R-L, R SIDE KICK, BEHIND, SIDE, CROSS

- 1,2 [Hips right, left] Step R side right swaying hips right (1), Sway hips left (2)
- 3,4 [Right, left] Sway hips right (3), Sway hips left (4)
- 5,6 [Kick, behind] Kick R diagonally right (toward 7:30) (5), Step R behind L (6)
- 7,8 [Side, cross] Step L side left (7), Step R across L (8)

L STEP DIAGONALLY FORWARD SWAYING HIPS FORWARD-BACK-FORWARD, R TOUCH, R SIDE STEP, L TOUCH/CLAP, L SIDE STEP, R TOUCH/CLAP

- 1,2 [Hips forward, back] Step L diagonally left (toward 4:30) swaying hips forward (1), Sway hips back (2)
- 3,4 [Forward, touch] Sway hips forward (3), Touch R next to L (4)
- 5,6 [Step, touch] Step R side right (square up to 6:00) (5), Touch L next to R/clap hands (6)
- 7,8 [Step, touch] Step L side left (7), Touch R next to L /clap hands (8)

CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

JOHN ROBINSON | www.mrshowcase.net