

Down In Mississippi

COPPER KNOB
BY STEPHENETS

Compte: 62

Mur: 4

Niveau: Phrased Easy Intermediate



Chorégraphe: Martie Papendorf (SA) - December 2010

Musique: Down In Mississippi (Up to No Good) - Sugarland : (Album: Twice The Speed Of Life)

START on VOCALS.

PART A

A1: L RUMBA BOX with DRAG.

- 1 - 4 Step L to Left side, Close R beside L, Step forward on Left, Drag R towards L
5 - 8 Step R to right side, Close Left beside Right, Step back on R, Kick L fwd

A2: L COASTER STEP.FWD.LOCK.FWD. BRUSH ¼ TURN LEFT

- 1 - 4 L Back, R next to L, L fwd, Brush R fwd right diagonal
5 - 8 Step R diagonal fwd right, Lock L behind R, Step R fwd, Turn ¼ left brush ball of L from left side across to face 9.00

A3: STRUTTING JAZZ BOX

- 1 - 4 Strut L over R, Strut R behind L
5 - 8 Strut L to left side, Strut R across L

A4: BACK.KICK.BACK.KICK.COASTER STEP.STEP

- 1 - 4 Step L back, Kick R fwd, Step R back, Kick L fwd
5 - 8 Step L back, Step R next to L, Step L fwd, Step R slightly fwd 9.00

PART B

B1: SIDE,HOLD,BEHIND,HOLD,SIDE ,CROSS,SIDE,BEHIND

- 1 - 4 Step L to left side, HOLD, Step R behind L, HOLD
5 - 8 Step L to left side, Step R across L, L to left side, R behind L 6.00

B2: STEP.HOLD.STEP.HOLD.2 TOE FANS.

- 1 - 4 Step L to left side, HOLD, Step R down to right slightly fwd (toes turned in), HOLD
5 - 6 Fan toes of R right, left (heel on ground, leaning left) 6.00

B3: STEP.HOLD.PIVOT ½ .HOLD.STEP.PIVOT ½

- 1 - 4 Step R fwd, HOLD, Pivot ½ left, HOLD 12.00
5 - 8 Step R fwd, HOLD, Pivot ½ left (weight ending on R)* ,HOLD 6.00

PART C

STEP.SWIVEL 3x ½ TURN.STEP.SWIVEL 3x ¼ TURN. (Danced only 1x after wall 1)

- 1-4 Step R fwd, swivel on ball of both feet 3 times turning ½ left 12.00
5-8 Step R fwd, swivel on ball of both feet 3 times turning ¼ left (weight ending on R) 9.00

TAG - AFTER WALL 3 & 5

- 1-4 SWAY left, HOLD, SWAY right, HOLD

SEQUENCE of DANCE

1 PART A 2x & B ("SO NOW") & C (DANCED ONLY ONCE AFTER 1st WALL)

(*On wall 1 only ,end of B-pivot left, weight ending on L so as to start swivel with R in part C)

2 PART A 2x & B ("SO NOW")

3 PART A 1x & TAG - Sway left, HOLD, Sway right, HOLD

4 PART A 1x & B (INSTRUMENTAL)

5 PART A 1x & TAG - Sway left, HOLD, Sway right, HOLD

6 PART A 1x & B 2x ("SO NOW")

ENDING -after toe fans (Part B, section 2, Count 6) Step on R, $\frac{1}{4}$ pivot left to face front.
