

Compte: 48**Mur:** 4**Niveau:** Beginner**Chorégraphe:** Bambang Satiyawan (INA) - January 2010**Musique:** Rentak (Pak Ketipung) - Jay W**Intro : Start on Vocal****Heel – Toe Touches, Switches**

- 1-2 Touch R Heel Diagonally Forward – Cross Touch R Toe Over L
- 3-4 Touch R Heel Diagonally Forward – Step R Beside L
- 5-6 Touch L Heel Diagonally Forward – Cross Touch L Toe Over R
- 7-8 Touch R Heel Diagonally Forward – Step L Beside R

Side Shuffle, 1/4 Turn – X3

- 1&2 Side Shuffle on R, L, R
- 3&4 Turning 1/4 Left Side Shuffle on L, R, L
- 5&6 Turning 1/4 Right Side Shuffle on R, L, R
- 7&8 Turning 1/4 Left Side Shuffle on L, R, L

Walk, Touch, Back Lock Shuffle – X2

- 1-2 Step R Forward – Step L Forward
- 3-4 Step R Forward – Touch L Toe Behind R
- 5&6 Back Lock Shuffle on L, R, L
- 7&8 Back Lock Shuffle, on R, L, R

Back Rock. Forward Step Turn, Cross Shuffle, Side Rock

- 1-2 Rock L Backward – Recover on R
- 3-4 Step L Forward – Turn 1/4 Right Step R in Place
- 5&6 Cross Shuffle L, R, L
- 7-8 Side Rock on R – Recover on L

Hitch Knee Diagonal, Side, Turn

- 1-2 Hitch R Knee Diagonally Left (Body Angle + Clap) – Step R to Side (06.00)
- 3-4 Hitch L Knee Diagonally Right (Body Angle + Clap) – Turn 1/4 Left L Forward
- 5-6 Hitch R Knee Diagonally Left (Body Angle + Clap) – Step R to Side (03.00)
- 7-8 Hitch L Knee Diagonally Right (Body Angle + Clap) – Step L to Side

Cross rock, Hitch Knee – Side

- 1-2 Cross Rock R Over L – Recover on L
 - 3-4 Hitch R Knee – Step R to Side (03.00)
 - 5-6 Cross Rock L Over R – Recover on R
 - 7-8 Hitch R Knee – Step L to Side (03.00)
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