

# Harlem Nights

**COPPER** KNOB  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Michael Lynn (UK) - December 2010

**Musique:** Harlem Nights - Alcazar : (Album: Disco Defenders, 4:09)



**(52 count intro – start on male vocal, 105bpm)**

## **CRAB SIDE SWIVELS, HITCH, CRAB SIDE SWIVELS, HITCH, STEP-HITCH x2, RIGHT SHUFFLE**

- 1& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),
- 2& Swivel both toes out (keeping heels centered), hitch left,
- 3& Swivel both toes out (keeping heels centered), swivel both heels out (keeping toes centered),
- 4& Swivel both toes out (keeping heels centered), hitch right,
- 5&6& Step forward right, hitch left, step forward left, hitch right,
- 7&8 Step forward right, close left beside right, step forward right.

## **STEP-PIVOT 1/2 TURN, LEFT SHUFFLE, RIGHT ROCK RECOVER, RIGHT COASTER STEP**

- 1-2 Step forward left, pivot 1/2 turn right,
- 3&4 Step left to left side, close right beside left, step forward left,
- 5-6 Rock forward right, recover left,
- 7&8 Step back right, step left beside right, step forward right.

**ALT STEPS:** Counts 3&4 can be replaced with a full triple turn right, stepping – left, right, left

**RESTART:** On wall 4 dance upto count 16 and restart the dance.

## **CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES, CROSS TOUCH-SIDE, 1/4 TURN STEP, SIDE SWITCHES**

- 1-2& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,
- 3&4 Touch right to right side, step right beside left, touch left to left side,
- 5-6& Cross touch left over right, touch left to left side, step left beside right making a 1/4 turn right,
- 7&8 Touch right to right side, step right beside left, touch left to left side.

## **SYNCOPATED JAZZ BOXES x2, WALKS x2, PIVOT 1/2 TURN-STEP**

- 1-2& Cross left over right, step back right, step left to left side,
- 3-4& Cross right over left, step back left, step right to right side,
- 5-6 Step forward left, step forward right,
- 7-8 Pivot 1/2 turn left, step right beside left.

**TAG:** Dance all of wall 9, add the 4 count tag and restart the dance.

**TAG (Danced on Wall 9 only)**

### **HANDBAG STEPS**

- 1-2 Step right to right side, touch left beside right,
- 3-4 Step left to left side, step right beside left.

### **CHOREOGRAPHER'S NOTE'S**

**RESTART:** On wall 4 dance upto count 16 and restart the dance.

**TAG:** Dance all of wall 9, add the 4 count tag and restart the dance.

**Contact:** <http://www.bimboboos.co.uk>