

Impact

Compte: 62

Mur: 2

Niveau: Intermediate

Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK) - December 2010

Musique: Drive It on Home - Toby Keith : (CD: Bullets In The Gun)



Intro: 16 counts from main beat

RIGHT, BACK ROCK, LEFT, BACK ROCK, ¼ TURN STEP, HOLD

- 1-2 Step right to right, rock left behind right
- 3-4 Recover onto right, step left to left
- 5-6 Rock right behind left, recover onto left
- 7-8 Make ¼ turn right & step right forward, hold

STEP, ½ PIVOT, STEP, HOLD, FULL TURN, STEP, HOLD

- 9-10 Step left forward, pivot ½ turn right
- 11-12 Step left forward, hold
- 13-14 Make ½ turn left and step right back, make ½ turn left and step left forward
- 15-16 Step right forward, hold

STEP, HITCH, HEEL TOUCH WITH TWISTS, HITCH, BACK, HOOK, STEP

- 17-18 Step left forward, hitch right
- 19-20 Touch right heel forward with toes pointing to left, twist right toes to right
- 21-22 Hitch right, step right back
- 23-24 Hook left across right, step left forward

DIAGONAL LOCK STEP, HOLD, ¼ TURN, LOCK STEP, HOLD

- 25-26 Step right diagonally forward right, lock left behind right
- 27-28 Step right diagonally forward right, hold
- 29-30 Make ¼ turn left & step left forward, lock right behind left
- 31-32 Step left forward, hold

ROCKING CHAIR, STEP, ½ PIVOT, STEP, HOLD

- 33-34 Rock right forward, recover onto left
- 35-36 Rock right back, recover onto left
- 37-38 Step right forward, pivot ½ turn left
- 39-40 Step right forward, hold

½ TURN BACK, BACK, TOUCH BACK, HOLD, STEP, POINT, HEEL, HOLD

- 41-42 Make ½ turn right & step left back, step right back
- 43-44 Touch left toe back, hold
- 45-46 Step left forward, point right to right
- 47-48 Touch right heel forward, hold

(Restart dance after count 48 during wall 5 (instrumental wall))

HITCH, TOGETHER, HEEL, TOGETHER, HEEL, HOLD, RIGHT, TOGETHER

- 49-50 Hitch right, step right beside left
- 51-52 Touch left heel forward, step left beside right

(Restart dance after count 52 on walls 1, 3 and 7)

- 53-54 Touch right heel forward, hold
- 55-56 Step right to right, step left beside right

STEP, HOLD, LEFT, TOGETHER, BACK, HOLD

- 57-58 Step right forward, hold

59-60 Step left to left, step right beside left
61-62 Step left back, hold

Every time you start the dance facing the front, dance the first 52 counts then restart. Every time you start the dance facing the back dance the full 62 counts. The only exception to this rule is during wall 5 when you restart after count 48.

The full dance counts sequence therefore is: 52, 62, 52, 62, 48, 62, 52, 62 fade.

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