

False Love

Compte: 80

Mur: 1

Niveau: Phrased Beginner

Chorégraphe: Silia Laurince (MY) - November 2010

Musique: Pakai Buang - Stacy



Sequence of dance : ABBCC / ABBCC / AAB(16)CC / AA
Start the dance after 16 counts (on the first hard beat).

SECTION A (16 counts)

- 1-8 Turning 1/8 left on left foot, point right to right side x 7 and on count 8 step right together so that a full turn left is completed.
- 1-8 Turning 1/8 right on right foot, point left to left side x 7 and on count 8 step left together so that a full turn right is completed.

SECTION B (32 counts)

OUT / OUT / IN / IN

- 1-2 Step right out to right diagonal, step left out to left diagonal
- 3-4 Step right in to center, step left together
- 5-8 Repeat counts 1-4

RIGHT & LEFT ROLLING VINES WITH TOUCHES

- 1-4 Right rolling vine on RLR, touch left together
- 5-8 Left rolling vine on LRL, touch right together

"TOUCH, TOUCH, TOUCH, TOGETHER" X 2

- 1-2 Touch right to left diagonal, touch right together
- 3-4 Touch right to left diagonal, step right together
- 5-6 Touch left to right diagonal, touch left together
- 7-8 Touch left to right diagonal, step left together

FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Step left forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

SECTION C (32 counts)

SIDE-TOUCHES X 4

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-6 Step right to right side, touch left together
- 7-8 Step left to left side, touch right together

RIGHT & LEFT DIAGONAL FORWARD CHA CHA

- 1&2 Cha cha forward along right diagonal on RLR
- 3&4 Cha cha forward along left diagonal on LRL
- 5&6 Cha cha forward along right diagonal on RLR
- 7&8 Cha cha forward along left diagonal on LRL

WALK BACKWARD ON RLRL, RIGHT, TOUCH, LEFT, TOUCH

- 1-2 Walk back on right, walk back on left
- 3-4 Walk back on right, step left together

5-6 Step right to right side, touch left together
7-8 Step left to left side, touch right together

FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA

1-2 Rock right forward, recover onto left
3&4 Triple 1/2 turn right on RLR
5-6 Step left forward, pivot 1/2 turn right
7&8 Cha cha forward on LRL

Web: www.sjlinedancer.blogspot.com
