

# This Masquerade

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Sobrielo Philip Gene (SG) & Yeo Yu Puay (MY) - November 2010

Musique: This Masquerade - Carpenters : (Album: Now and Then)

**Intro: 40 beats, danced to the fast beats (approx. 120 beats per minute)**

## [1-8] Sways, Cross Rock

- 1-2 With legs slightly apart, sway hips to the right over two counts
- 3-4 Sway left (3), right (4)
- 5-6 Sway to the left over two counts (weight ends on the L)
- 7-8 Cross rock R over L (7), recover weight onto L (8)

## [9-17] ¼ turn Step, Sweep, Cross, Full unwind, Side, Back Rock

- 1-2 Turning ¼ right, step R forward (1), Sweep L from back to front (2) (3 o'clock)
- 3-4 Cross L over R into a slow full unwind right (over 2 beats) with weight ending on L
- 5-6 Take a big step to the right (5), hold (6)
- 7-8, Rock L behind R (7), recover weight onto R (8)

## [18-24] Side, Cross, ¾ Turn, Step, ½ pivot

- 1-2 Step L to left (1), hold (2)
- 3-4 Cross R over L (3), Turning ¼ right, step back on L and turn a further ½ right (you'd have done a ¾ right turn) (4) (12 o'clock)
- 5-6 Step R forward (5), hold (6)
- 7-8 Step L forward (7), turn ½ right shifting weight to the R (8) (6 o'clock)

## [25-32] Walk, Walk, Point, Cross, 1¾ turn

- 1-2 Step L forward (1), Step R forward (2)
- 3-4 Point L to the left (3), Cross L over R (4)
- 5-6 Turning ¼ left, step R back (5), turning ½ left, step L forward (6)
- 7-8 Turning ½ left, step R back (7), turning ½ left, step L forward (8) (9 o'clock)

## [33-40] Side Cross Rock (Right and Left), ½ turn Step, Side

- 1-2 Step R to right (1), Cross rock L over R (2)
- 3-4 Recover weight onto R (3), Step L to left (4)
- 5-6 Cross rock R over L (5), Recover weight onto L (6)
- 7-8 Turning ½ right, step R forward (7), step L to left (8) (3 o'clock)

## [41-48] Back Lock, ½ turn, Forward rock, ½ turn Forward rock

- 1-2 Step R back (1), lock L over R (2)
- 3-4 Step R back turning ¼ L (3), turning a further ¼ left, step L forward (4) (9 o'clock)
- 5-6 Rock R forward (5), recover weight onto L (6)
- 7-8 Turning ½ right, rock R forward (7), recover weight onto L (8) (3 o'clock)

## [49-56] 4 Side touches (¼ turn before 3rd one)

- 1-2 Step R to right (1), touch L beside R (2)
- 3-4 Step L to left (3), touch R beside L (4)
- 5-6 Turning ¼ left, step R to right (5), touch L beside R (6)
- 7-8 Step L to left (7), touch R beside L (8) (12 o'clock)

## [56-64] Side Rock Cross, ½ Turn Side Hold, Twist ¼ turn, Hitch

- 1-2 Rock R to right (1), recover weight onto L (2)
- 3-4 Cross R over L (3), turning ¼ right step L back (4)

- 5-6 Turning  $\frac{1}{4}$  right, step R to right (5), hold (6) (6 o'clock)  
7-8 Twist  $\frac{1}{4}$  left (shift weight to L) (7), hitch R (8) (3 o'clock)

**Start again!**

**TAG 1 (8 beats): At the end of wall 3 (facing 9 o'clock)**

- 1-2 Point R to right (1), point R forward (2)  
3-4 Point R to right (3), point R forward (4)  
5-6 Sweep R back for two counts (5-6)  
7-8 Rock R back of L (7), recover weight to the L (8)

**Start dance again from beginning**

**TAG 2 (12 beats – slow down slightly on the last 4 beats of the dance just before the start of the tag, then resume the normal tempo for the tag - starting on "lost"): At the end of wall 6 (facing 6 o'clock), do TAG 1 plus the following 4 beats:**

- 1-2 Step R forward (1), pivot  $\frac{1}{2}$  left (shift weight to L) (2)  
3-4 Step R forward (3), pivot  $\frac{1}{2}$  left (shift weight to L) (4)

**Start dance again from beginning till music fades away**

**Have a ball with the dance!!!!**

---