

A Candle in The Dark

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Pat Stott (UK) - November 2010

Musique: When You Tell Me That You Love Me - Julio Iglesias & Dolly Parton : (CD: Crazy)

(Dedicated to my lovely friend Robert Lindsay)

Commence after 36 seconds when Dolly Parton starts singing on the word "hold"

Side, hold, ball, cross, side, cross rock, recover, side, cross rock, recover, ¼ turn left

- 1 - 2 Large step to right, hold and slightly draw left toe towards right (feet apart)
- & 3 Cross left behind right on ball of foot, (pushing off left foot) step right across left
- 4 Step left to left
- 5 - 6& Cross right over left, recover onto left, small step to right
- 7- 8 Cross left over right, recover onto right
- & Turn ¼ left and step onto left

½ pivot, full turn, step, forward, recover, switch, step forward, ½ turn left

- 1 - 2 Step forward on right, ½ pivot left transferring weight to left
- & Turn ½ to left stepping slightly back on ball of right foot
- 3 - 4 Turn ½ left stepping forward on left, step forward on right
- 5 - 6 Rock forward on left, recover onto right
- & Close left to right
- 7- 8 Step forward on right, slowly turn ½ left keeping weight on right

Skate, skate, shuffle to left diagonal, cross, recover, side, cross, full turn with sweep

- 1- 2 Skate left to left diagonal, skate right to right diagonal
- 3&4 Shuffle forward to left diagonal – left, right, left
- 5-6 Cross right over left, recover onto left
- & Squaring up again taking a small step to right
- 7-8& Cross left over right, unwind full turn right sweeping right round from front to back (weight still on left)

Behind, side, cross, side, cross, recover, side, cross, full turn, side cross, full turn

- 1&2 Right behind left, left to left, cross right over left
 - &3 Small step left to left, cross right over left
 - 4 Recover onto left
 - &5,6 Small step to right, cross left over right, Full turn right keeping weight on left
 - &7,8 Small step to right, cross left over right, Full turn right keeping weight on left
- (you can take one or both turns out with just holds on beat 6 and 8)**

End of wall 2 (facing 6 O'clock)

- 1 - 8& Dance section 1
- 9-10 Dance 1-2 of section 2

Then restart from the beginning (facing 9 O'clock) – now starting 4th sequence

Tag End of 5th wall facing 3 O'clock

- 1-4 Sway right, left, right, left then - Restart from the beginning

End of music

Slow last few steps of the dance to fit the music, turn to face the front and sway and pose to the end of the music.

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