

# Friend Like Me

**COPPERKNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate Jazz



**Chorégraphe:** Sobrielo Philip Gene (SG) - November 2010

**Musique:** Friend Like Me - Robin Williams : (Album: Disney's Aladdin Soundtrack)

## CHARLESTON STEP, ROCK ¼ TURN, CROSS SHUFFLE,

- 1-2 Touch right forward (1), step right back (2)  
3-4 Touch left back (3), step left beside right (4)  
5&6 Rock right forward, (5) recover weight onto left (&), making ¼ right step right to right (6)  
7&8 Cross left over right (7), step right to right (&), cross left over right (8)

**Note:** When doing counts 7&8, twist hips a little

## RUMBA BOX SCUFF, ROCK RECOVER ½ TURN, TRIPLE FULL TURN FORWARD

- 1&2& Step right to right (1), step left beside right (&) step right back (2), touch left beside right (&)  
3&4& Step left to left(3), step right beside left(&), step left forward(4), scuff right forward beside left(&)  
5&6 Rock right forward (5), recover weight onto left (&), making ½ turn right step right forward(6)  
7&8 Making forward full turn right do triple step left (7), right (&), left (8)

## SAILOR STEP KICK, BEHIND SIDE CROSS, TOE STRUTS, TOUCH HITCH SLIDE

- 1&-2& Step right behind left(1), step left to left(&), step right to right (2), kick left to left(&)  
3&4 Step left behind right(3) step right to right (&), cross left over right(4)  
5&-6& Touch right to right(5),step right down(&), Touch left slightly in front of right(6), step left down(&)  
7&8 Touch right to right(7), hitch right in front of left(&), take a long step to the right dragging left towards right(8)

**Note:** When doing counts 5&-6& twist hips a little

**Optional hands:** When doing counts 8 spread hands to respective side with palm facing down

## SAILOR ¼ TURN, ¼ SIDE ROCK CROSS, ½ TURN, TRIPLE STEP FORWARD

- 1&2 Making ¼ left step left back (1), step right forward (&), step left forward (2)  
3&4 Rock forward right (3), making ¼ left recover weight onto left (&), cross right over left (4)  
5-6 Making ¼ right step left back (5), making another ¼ right step right to right (6)  
7&8 Step left forward (7), step right beside left (&), step left forward (8)

**Optional hands:** When doing counts 7&8, point index finger to the ground and do shoulder pops starting with left up and right down.

**Repeat**

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