

# T.E.L.E.P.H.O.N.E

Compte: 32

Mur: 2

Niveau: Funky Intermediate



Chorégraphe: Jacqueline Tan - November 2010

Musique: Telephone (feat. Beyoncé) - Lady Gaga

Count in : 32 counts. Start with the heavy beat of the vocal with the lyrics  
"K-Kinda Busy , K-Kinda Busy , Sorry I Cannot Hear You , I'm Kinda Busy ."

## Intro

### Kick X2 , R Sailor Step , Hip Roll Anticlockwise , L Cross Unwind ½ Turn R

- 1-2 Sharp kick right foot forward , kick right foot to right diagonal
- 3&4 Cross right foot behind left foot , step left foot to left side , step right foot to right side
- 5-6 Roll hips from left to right
- 7-8 Cross left foot across right foot and turn ½ right

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## Body Of The Dance

### R Tap X2 , L Tap X2 , R Fwd Rock , Recover , ½ R Walk Fwd X2

- 1&2 Tap right toes beside left foot twice , step right foot together with left foot
- 3&4 Tap left toes beside right foot twice , step left together with right foot
- 5-6 Rock right foot forward , recover weight on left foot
- 7-8 Turn ½ right stepping right foot forward , walk left foot forward (6.00)

### R Side Rock , Recover , Behind Side Cross , L Side Rock , Recover , Behind Side Cross

- 1-2 Rock right foot to right side , recover weight on left foot
- 3&4 Cross right foot behind left foot , step left foot to left side , cross right foot over left foot
- 5-6 Rock left foot to left side , recover weight on right foot
- 7&8 Cross left foot behind right foot , step right foot to right side , cross left foot over right foot

### Hip Thrust , R & L , Out X2 , In , Drag , Step Together

- 1&2 Point right toes forward and bump / thrust right hip forward , back forward
- 3&4 Point left toes forward and bump / thrust left hip forward , back forward
- 5-6 Step right foot out to right diagonal , step left foot out to left diagonal
- 7-8 Large step right foot back , drag left foot and step left foot beside right foot

Option : Do it as funky as you can !!!

### Pivot ½ Turn L , Kick Ball Touch , Head Roll , Ball Step , Cross Unwind ½ Turn R

- 1-2 Step right foot forward , turn ½ left
- 3&4 Kick right foot forward , step right foot beside left foot , touch left toes to left side
- 5-6& Head roll to left side , step right foot beside left foot
- 7-8 Cross left foot across right foot , turn ½ right (6.00)

Restart : At wall 7 , dance up to 16 counts and start again