

Quanto Amore

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Vivienne Scott (CAN) & Fred Buckley (CAN) - November 2010

Musique: Quanto Amore Sei - Eros Ramazzotti



Intro: Start 32 counts in on the main vocals

RESTART: Wall 4 (3 o'clock) after counts 8& in Section 3. You will be facing 3 o'clock again when you restart.

The 12 o'clock wall is 64 counts / 3 o'clock wall is 60 counts i.e. you leave off the last four counts of the dance (Section 8, Counts 5, 6-7, 8&)

Sec 1: Step, Rock, Recover, Lock Step Back, Rock Recover, 1/2 Turn Shuffle

1 Step right forward
2&3 Rock forward on left, recover on right
4&5 Step left back, lock right cross left, step left back
6-7 Rock back on right, recover on left
8&1 Turn 1/2 turn left, shuffling R, L, R

Sec 2: Rock, Recover, 1/2 Turn Shuffle, Step Side 1/4 Turn, Touch, Step Side, Together, Long Step Side

2-3 Rock back on left, recover on right
4&5 Left shuffle 1/2 turn over right shoulder, stepping L, R, L
6-7 Turn 1/4 right and step right to right side, touch left beside right
8&1 Step left to left side, step right beside left, step left long step to left side

Sec 3: Touch, Step Side, Behind, Side, Cross, Step 1/4 Pivot, Shuffle Forward

2-3 Touch right beside left, step right to right side
4&5 Step left behind right, step right to right side, cross left over right
6-7 Step right to right side, pivot turn 1/4 left (weight on left)
8&1 Shuffle forward, stepping R, L, R

Sec 4: Kick & Point, Kick & Point, Rock, Recover, Step Back, Step Forward

2&3 Kick left forward, step down on left, point right to right side
4&5 Kick right forward, step down on right, point left to left side
6-7 Rock forward on left, recover on right
8-1 Step back on left, step forward on right

Sec 5: Step 1/4 Pivot, Cross Shuffle, Step 1/4 Turns, Cross Shuffle

2-3 Step left forward, pivot 1/4 turn right (weight on right)
4&5 Cross shuffle left over right stepping L, R, L
6-7 Turn 1/4 left and step right back, turn 1/4 left and step left to left side
8&1 Cross shuffle right over left, stepping R, L, R

Sec 6: Step Side, Touch, Step Side, Together, 1/4 Turn Step Forward, Step 1/4 Turns, Coaster Step Back

2-3 Step left to left side, touch right beside left
4&5 Step right to right side, step left beside right, turn 1/4 right and step right forward
6-7 Turn 1/4 right and step left to left side, turn 1/4 right and step right back
8&1 Step left back, step right beside left, step left forward

Sec 7: Touch Front, Side, Sailor 1/4 Turn, Touch Front, Side, Sailor 1/4 Turn

2-3 Touch right toe forward, touch right toe to right side
4&5 Turn 1/4 right and cross right behind left, step left to left side, step right to right side
6-7 Touch left toe forward, touch left toe to left side

8&1 Turn 1/4 left and cross left behind right, step right to right side, step left to left side

Sec 8: Sways, Shuffle 1/4 Turn, Step Forward, 1/2 Turn Hook, Step Forward, Step Together

2-3 Step right to right side and sway right, sway left

4&5 Turn 1/4 right and shuffle forward R, L, R

6-7 Step left forward, turn 1/2 right and hook right over left

8& Step right forward, step left beside right

ENDING: You will be facing 12 o'clock; on last count of Section 4 raise arms to the side and pose.

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