

# Dynamo

**COPPER** KNOB  
BY STEPHEN HETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Rachael McEnaney (USA) - September 2010

Musique: Dynamo - Si Cranstoun



**Count In: Dance begins on vocals (20 counts from start of track)**

**Alternative music: Blue Suede Shoes – Elvis Presley. Count in: 16 counts from start of track – NO TAG.**

## **[1–8] Step Right, Touch Left Toe: In Out In, Weave Left.**

- 1-4 Step right to right side (1), touch left next to right (2), touch left out to left side (3), touch left next to right (4) [12.00]
- 5-8 Step left to left side (5), cross right behind left (6), step left to left side (7), cross right over left (8) [12.00]

## **[9–16] Left Toe Strutt, Right Back Rock, Right Heel Strutt, Left Back Rock.**

- 1-4 Touch ball of left to left side (1), drop left heel to floor taking weight on L (2), rock back on right (3), recover weight onto left (4) [12.00]
- 5-8 Touch right heel to right side (5), drop right toe to floor taking weight on R (6), rock back on left (7) recover weight onto right (8) [12.00]

**Styling: On the back rocks really open the body to the diagonals swinging arms(right diagonal on right back rock, left diagonal on left back rock)**

## **[17–24] ¼ Turn To Right With Knee Hitches, Left Lock Step Into Right Lock Step For 25-32**

- 1–2 Make ¼ turn right stepping back on left (1), make ¼ turn right on ball of left hitching right knee (2), [6.00]
- 3–4 Make ¼ turn right stepping forward on right (3), hitch left knee (4) [9.00]
- 5-8 Step diagonally forward on left (5), lock right behind left (6), step forward on left (7), step diagonally forward on right (8) [9.00]

## **[25–32] End Of R Lock Step, Right Forward Rock, Left Coaster Step, Hold**

- 1-4 Lock left behind right (1), step forward on right (2), rock forward on left (3), recover weight onto right (4) [9.00]
- 5-8 Step back on left (5), step right next to left (6), step forward on left (7), hold (8) [9.00]

**TAG: At this point on 5th wall – Add 4 count tag facing 9.00 wall:**

**Walk forward right (1), hold (2), walk forward left (3), hold (4) then continue dance below 9.00**

## **[33–40] Step Fwd Right, Hold, ½ Pivot Turn, Hold, Modified Jazz Box**

- 1-4 Step forward on right (1), hold as you snap both fingers (2), pivot ½ turn left (weight ends left) (3), hold as you snap both fingers (4) [3.00]
- 5-8 Step forward on right (5), hold as you snap both fingers (6), cross left over right (7), hold as you snap both fingers (8) [3.00]

## **[41–48] Right Back, Left Side, Right Cross, Left Kick, Left Behind, ¼ Turn Right, Left Fwd Toe Strut**

- 1-4 Step back on right (1), step left to left side (2), cross right over left (3), kick left to left diagonal (4) [3.00]
- 5-8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), touch ball of left forward (7), drop left heel to floor taking weight to left (8) [6.00]

## **[49-56] Step Fwd R- Close L (With Shimmy), Toe Split Pushing Weight Onto Heels, R Side Rock Crossing Toe Strut**

- 1–2 Step forward on right as you shimmy shoulders (1), step left next to right (still shimmying) (2) [6.00]

- 3-4 Put weight back onto heels as you split both toes out to sides (stick bottom out) (3), return toes together (4) [6.00]
- 5-8 Rock right to right side (5), recover weight onto left (6), cross ball of right over left (7), drop right heel to floor taking weight to right (8) [6.00]

**[57–64] Left Side Rock Into Crossing Heel Steps, Cross Left, Hold**

- 1-4 Rock left to left side (1), recover weight onto right (2), cross left heel over right (3), step right to right side (4) [6.00]
- 5-8 Cross left heel over right (5), step right to right side (6), cross left over right (7), hold (8) [6.00]

**ENDING** The dance finishes in section 17–24: Do the turning hitches then make another  $\frac{1}{4}$  turn right doing big step to left side – TA DA!!! 12.00

**Start Again, Have Fun!**

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