

Edge of The Ledge

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 3

Niveau: Beginner

Chorégraphe: Rafel Corbí (ES) - October 2010

Musique: Edge of the Ledge - The Holmes Brothers



[1-8] TRIPLE STEPS DIAGONALLY FORWARD RIGHT AND LEFT

- 1-2 Step forward in diagonal with right, left beside right [12:00]
- 3-4 Step forward in diagonal with right, touch left beside right and clap
- 5-6 Step forward in diagonal with left, left beside right
- 7-8 Step forward in diagonal with left, touch right beside left and clap

[9-16] SIDE, TOUCH, SIDE, TOUCH, SHUFFLE TO RIGHT, ROCK & RECOVER

- 9-10 Step right to right, touch left beside right and clap
- 11-12 Step left to left, touch right beside left and clap
- 13&14 Step right to right, left beside right, step right to right
- 15-16 Rock left back, recover weight to right foot

[17-24] SHUFFLE TO LEFT, ROCK & RECOVER, FORWARD, 1/2 PIVOT TURN LEFT, SHUFFLE FORWARD

- 17&18 Step left to left, right beside left, step left to left
- 19-20 Rock right back, recover weight forward to left foot
- 21-22 Step right forward, pivot 1/2 turn to left [6:00]
- 23&24 Step right forward, left beside right, step right forward

[25-32] ROCK & RECOVER, SHUFFLE BACK, ROCK & RECOVER, STEP FORWARD, 1/4 PIVOT TURN LEFT

- 25-26 Rock left forward, recover weight back to right foot
- 27&28 Step left back, right beside left, step left back
- 29-30 Rock right back, recover weight forward to left foot
- 31-32 Step right forward, pivot 1/4 turn to left [3:00]

Tag:

[1-6] ROCKING CHAIR, 1/2 PIVOT TURN LEFT

- 1-2 Rock right forward, recover weight to left foot
- 3-4 Rock right back, recover weight to left foot
- 5-6 Step right forward, pivot 1/2 turn to left

Sequence:

- Wall 1: 32+6. After the tag, you start dance looking at [9:00]
- Wall 2: 32. After the wall, you start dance looking at [12:00] again
- Wall 3: 32+6. After the tag, you start dance looking at [9:00]
- Wall 4: 32. After the wall, you start dance looking at [12:00] again
- Wall 5: 32+6. After the tag, you start dance looking at [9:00]
- Wall 6: 32. After the wall, you start dance looking at [12:00] again
- Wall 7: 32. After the wall, you start dance looking at [3:00]
- Wall 8: 32+6. After the wall, you start dance looking at [12:00] again
- Wall 9: 32. You finish looking at [3:00].