

Who Are You

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate NC2S

Chorégraphe: Gail Smith (USA) - October 2010

Musique: Who Are You When I'm Not Looking - Blake Shelton



Begin on Vocals

SIDE, DRAG BEHIND -STEP, SAILOR 1 / 2 TURN, WIZARD STEPS

- 1 - 2 & Step right to side, drag left cross behind right, step right in place
- 3 - 4 & 1 / 4 right stepping back on left, turn 1 / 4 right sweeping right out and crossing behind left, step left to side
- 5 - 6 & Step right to right diagonal, lock left behind right, step right forward
- 7 - 8 & Step left to left diagonal, lock right behind left, step left forward (6:00)

MAMBO, BIG STEP BACK & DRAG, COASTER STEP, STEP 1 / 4 TURN CROSS, FULL TURN LEFT (TRAVELING RIGHT)

- 1 - 2 & Rock right forward, recover to left, step right next to left
- 3 Big step back with left and drag right back passed the left foot
- 4 & 5 Step right back, step left next to right, step right forward
- 6 & 7 Step left forward, turn 1 / 4 right, step left across right (prep for turn)
- 8 & 1 Turning over your LEFT shoulder – 1 / 4 step right back, turn 1 / 2 step left forward, turn 1 / 4 big step right out to side (9:00)

DRAG BEHIND - STEP, SAILOR 1 / 2 TURN, DIAGONAL STEP, POINT, TOGETHER, 1 / 4 TURN and POINT, BALL CROSS

- 2 & Drag left cross behind right, step right in place
- 3 - 4 & 1 / 4 turn right stepping back on left, 1 / 4 turn right sweeping right out and crossing behind left, step left to side
- 5 - 6 & Step right forward diagonal, extend left leg and touch toe forward (3:30), step left next to right squaring up to wall (3:00)
- 7 - 8 Touch right next to left, 1 / 4 turn left stepping down on right as you extend left leg and touch toe forward
- & 1 Step left slightly back, step right across left (12:00)

SIDE - ROCK – CROSSES (SWAYS), 1 / 4 TURN, SIDE, CROSS, FULL TURN LEFT (TRAVELING RIGHT)

- 2 & 3 Step left to side, recover on right, step left across right
- 4 & 5 Right step to side, recover on left, step right crossed over left
- 6 & 7 1 / 4 turn right stepping back on left, step right to side, step left across right (Prep for turn)
- 8 & Turning over your LEFT shoulder – 1 / 4 step right back, turn 1 / 2 step left forward (6:00)
- 1 Continue turning another 1 / 4 turn to complete the full turn and right step out to side to start the dance over facing the 3:00 wall

REPEAT

***** Option: Replace full turns with vines

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