Do The Monty

Compte: 32

Niveau: Beginner

Chorégraphe: William Sevone (UK) - October 2010

Musique: Liberty Bell March - 101 Strings Orchestra

Choreographers note:- There are many versions of this classic March - though only the first 1m 6secs (aprox) are actually used for this dance. First published October 2010. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts after a quick 3 second intro (see start position). Start position: Right foot forward Together. 4x Funky Chicken. Fwd. Rock. Recover (12:00) 1 - 2Step left next to right. Funky Chicken (a). 3 – 4 Funky Chicken (b). Funky Chicken (a) 5 - 6Funky Chicken (b). Step forward onto right. 7 – 8 Rock forward onto left. Recover onto right. Dance Note: Funky Chicken (a) Hands on hips - elbows out. Toes together - heel out. Funky Chicken (b) Hands on hips – elbows backward. Toes together – heels together. The dancer can also bend their knees slightly to give an 'extra Chicken' feel. Prissy Skips Back. Rock. Recover. Prissy Skips Forward (12:00). 9 - 10 raising left knee - Scoot backward on right foot. Step backward onto left. 11 - 12raising right knee - Scoot backward on left foot. Step backward onto right. raising left knee - Scoot backward on right foot. Step backward onto left. 13 - 1415 - 16raising right knee - Scoot backward on left foot. Step backward onto right. Style note: Limply shake wrists at head height during section - you can wobble your head as well. Rock. Recover. Prissy Skips Forward (12:00). 17 - 18 Rock backward onto left. Recover onto right. 19 – 20 raising left knee - Scoot forward on right foot. Step forward onto left. 21 – 22 raising right knee - Scoot forward on left foot. Step forward onto right. 23 - 24raising left knee - Scoot forward on right foot. Step forward onto left. Style note: Counts 19-24: Hold arms Rabbit fashion - with hands hanging limply forward. Together. 2x Bend-Raise. Silly Walk (3:00). 25 - 26Step right next to left. Keep back straight & bend knees outward (not full 'squats'). 27 – 28 Straighten up. Keep back straight & bend knees outward. 29 - 30Straighten up. Kick right foot forward. 31 - 32Turn ¼ right & swing right leg backward (3). Take very large step forward onto right foot. Add as much 'silliness' as you want to this dance - definitely not to be taken seriously.

The dance finishes after the 4th wall - facing 'Home'

Last Update - 21st Oct. 2015





Mur: 4