

# Beau James

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Paul Dornstedt (USA) & Karla Dornstedt (USA) - October 2010

**Musique:** Beau James - Dean Martin



Lead in 16 cts.

**[1 – 8] CROSS TOE-STRUT, SIDE TOE-STRUT, CROSS, BACK, SIDE, HOLD**

- 1 - 2 Touch left toe across right, step down on left
- 3 - 4 Touch right toe side right, step down on right
- 5 - 6 Cross left over right, step back on right
- 7 - 8 Step left side left, hold

**[9 – 16] CROSS TOE-STRUT, SIDE TOE-STRUT, CROSS, BACK, SIDE, HOLD**

- 1 - 2 Touch right toe across left, step down on right
- 3 - 4 Touch left toe side left, step down on left
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step right side right, hold

**Restart here during 5th rotation (facing 12:00 o'clock wall)**

**[17 – 24] CROSS-ROCK, RECOVER, SIDE-ROCK, RECOVER, CROSS, BACK, SIDE, TOUCH**

- 1 - 2 Cross-rock left over right, recover weight on right
- 3 - 4 Rock left side left, recover weight on right
- 5 - 6 Cross left over right, step back on right
- 7 - 8 Step left side left, touch right next to left

**[25 – 32] SIDE, TOUCH, 1/4 LEFT, HOLD, FORWARD, 1/2 LEFT, FORWARD, HOLD**

- 1 - 2 Step right side right, touch left next to right
- 3 - 4 Turn 1/4 left and step forward on left, hold (9:00)
- 5 - 6 Step forward on right, turn 1/2 left and step on left (3:00)
- 7 - 8 Step right to right forward diagonal, hold

**REPEAT**

**RESTART:**

**Start the fifth rotation facing 12:00 o'clock wall.**

**Complete 16 counts of the dance, still facing 12:00 o'clock, and restart the dance**

**ENDING (optional): The last rotation starts facing the 9:00 o'clock wall.**

**[1 – 8] CROSS TOE-STRUT, SIDE TOE-STRUT, CROSS, 1/4 RIGHT, TOGETHER, SIDE / DRAG**

- 1 - 2 Touch left toe across right, step down on left
- 3 - 4 Touch right toe side right, step down on right
- 5 - 6 Cross left over right, turn 1/4 right and step right side right
- 7 - 8 Step left next to right, take a long step right to side right and drag left towards right

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