

# Nice Boots!

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Sandra Speck (UK) - October 2010

**Musique:** These Boots Are Made for Walkin' - Nancy Sinatra : (CD: Essential Nancy Sinatra)



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## RIGHT STRUT, LEFT STRUT, ROCKING CHAIR

- 1 – 2 Step forward on right toe, drop heel to floor.
- 3 – 4 Step forward on left toe, drop heel to floor
- 5 – 6 Rock forward on to right foot, recover on to left
- 7 – 8 Rock back on to right foot, recover on to left

## RIGHT STRUT, LEFT STRUT, FULL TURN (LEFT), RIGHT STRUT

- 1 – 2 Step forward on right toe, drop heel to floor.
- 3 – 4 Step forward on left toe, drop heel to floor
- 5 – 6 Make ½ turn left stepping back on right foot, make ½ turn left stepping forward on left foot
- 7 – 8 Step forward on right toe, drop heel to floor

**Easier option for full turn (5 – 6) walk forward right left (knees slight bent.)**

## JAZZ BOX ¼ LEFT TOUCH, ½ MONTERAY RIGHT

- 1 – 2 Cross left foot over right foot, step back on right foot
- 3 – 4 Turn ¼ left stepping left to left side, touch right foot next to left.
- 5 – 6 Point right foot to right side, turn ½ turn right closing right foot next to left.
- 7 – 8 Point left foot to left side, close left foot next to right.

## JAZZ BOX ¼ RIGHT, RIGHT LOCK, RIGHT LOCK.

- 1 – 2 Cross right foot over left, step back on left foot
- 3 – 4 Turn ¼ right stepping right to side, close left foot next to right.

**\*Re-start here every 4th wall, facing 12 o'clock**

- 5 – 6 Step forward on right foot, lock left foot behind right.
- 7 – 8 Step forward on right foot, lock left foot behind right.

**Re-start:- Every time you dance the 4th wall you dance up to and including count 4 of the last section, and re-start the dance from the beginning.**

**You will be facing 12 o'clock.**

**HAVE FUN!**

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