

Jumpin' The Gun

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Intermediate WCS

Chorégraphe: Judy McDonald (CAN), Jackie Miranda (USA) & Jo Thompson Szymanski (USA)
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Musique: Jumpin' the Gun - Ronnie Barnes

Set 1: Right Syncopated Weave, Sailor 3/4 Turn, Hold, and Cross

- 1, 2 Step R to R side, cross step L behind R
&3,4 Step R to R side, cross L over R, step R to R side
5&6 Make a 3/4 turn L sailor step by stepping L behind R into 1/4 L, 1/4 turn L stepping R, 1/4 turn L crossing L over R (3:00 wall)
7&8 Hold, step R to R side, cross L over R (weight on L)

Set 2: Syncopated Scissors with Hip Bump, Full Turn Triple Step, Boogie Walk Forward x4

- &1,2 Step R to R, step L next to R face slightly L straighten legs pushing hips back, cross R over L
3&4 Turn 1/2 turn over R shoulder stepping L to L side, make 1/2 turn R stepping R next to L, step forward on L
5-8 Boogie walk forward R, L, R, L

Set 3: Diagonal Step Side Touches, Return to Starting Wall

- 1-4 Angle body left (face 7 o'clock) and step R side, touch L next to R, step side L making 1/2 turn and touch R next to L (face 1 o'clock)
5-8 Step side R, touch L next to R, step L to side square up to front wall, touch R next to L

Set 4: Step Forward Sweep Around, Cross, Step Back, Step Together, Out-Out, In-In, Out-Out, In-In

- 1-4 Step fwd on R as you sweep L over R, cross L over R taking weight on L, step back on R, step L next to R
&5 Step R out to R side, step L out to L side (feet are shoulder width apart)
&6 Step R to center, step L next to R
&7 Step R out to R side, step L out to L side (feet are shoulder width apart)
&8 Step R to center, step L next to R (weight on L)

* Restart will occur here during 5th repetition of the dance at the front wall;
before the restart you have the option to hold on counts &6&7 and then continue with counts &8 bringing your feet back in to center.

Set 5: Cross Rock, Recover, Side Step, Cross Rock, 1/4 Turn Sweep, Back Coaster Step, Kick Ball Change

- 1-2 Cross rock R over L, recover on L
&3,4 Step R to R side, cross rock L over R, as you recover on R sweep L into 1/4 turn L
5&6 Back coaster stepping back on L, step R next to L, step forward on L
7&8 Kick R forward, step down on R, step forward on L (kick ball change traveling forward)

Set 6: Rock Forward, Recover, 1/2 Turn Triple Forward, 1/4 Turn Hip Bumps, Drag

- 1-2 Rock forward on R, recover on L
3&4 Make a 1/2 turn R and triple step forward R, L, R
5-8 Turn 1/4 R stepping L to L side as you bump L hip to L side, bump R hip to R side as you bring L next to R (but do not take weight on L), take a long step L to L side, drag R next to L (weight remains on L)

Begin Again!

Ending: For the end of the dance, you will eliminate the last 4 counts of the dance (counts 5-8) and make a 1/4 turn L stepping your L to L side with your feet apart and HOLD with a pose!

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