

CanAm Tango

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate Tango Style

Chorégraphe: Michele Perron (CAN), Michele Burton (USA) & Michael Barr (USA) - October 2010

Musique: Fools - Diane Birch : (CD: Bible Belt)



Introduction: 32 Counts

[1 – 8] STEP, HOLD, SWEEP, HOLD – SWEEP BEHIND, SIDE, CROSS, HOLD

- 1 – 4 R step forward; Hold; Sweep L from back to front; Hold
5 – 8 Sweep left from front to back stepping L behind right; Step R side right; Step L in front of right; Hold

[9 – 16] OCHOS IN PLACE – “STALKING” ROCK STEPS IN PLACE (do not travel)

- 1 – 2 R step over L (body facing left diagonal); Hold
3 – 4 L step over R (body facing right diagonal); Hold
5 – 6 Rock/Step onto R over left (body facing left diagonal); Rock/Return back onto L in place
7 – 8 Return weight onto R in place; Hold

[17-24] CORTE, HOLD, ¼ TURN, HOLD – FORWARD, ½ LEFT, STEP BACK, FLICK

- 1 – 2 L step side left with bent left knee (pointing R toe/leg side right); Hold
3 – 4 Turn ¼ right stepping onto R in place; Hold 3 o'clock
5 – 8 L step forward; Turn ½ left stepping back on R; L step back; Flick R foot over left lower shin [9 o'clock]

[24-32] STEP, FLICK, STEP, FLICK – FORWARD, ¼ RIGHT, ¼ RIGHT, TANGO DRAG

- 1 – 4 R rock/step forward; Flick L foot towards back of right ankle; Return weight to L; Flick R foot across left shin
5 – 8 R step forward; Turn ¼ right, step L side left; Turn ¼ right, step R side right; Draw L towards right [3 o'clock]

[33-40] JAZZ BOX – CROSS, FULL TURN LEFT

- 1 – 4 L step forward (to left diagonal); R step over in front of left; Step back on L; R step side right
5 – 8 L step in front of right; Turn ¼ left, step back on R; Turn ½ left, step forward on L; Turn ¼ left, step R side right

[41-48] (&) POINT HOLD, (&) POINT HOLD – (&) ROCK BACK, REPLACE ¼ LEFT, TANGO CLOSE

- &1,2 (&) L step in front of R; (1) Point R toe side right; (2) Hold
&3,4 (&) R step next to L; (3) Point L toe side left; (4) Hold
&5-8 (&) L step next to R; R rock/step back; Replace into ¼ turn left onto L; R step side right; L close next to R

[49-56] STEP SIDE RIGHT, HOLD, ROCK BEHIND, REPLACE – REPEAT LEFT

- 1 – 4 R step side right; Hold; Rock/step L behind right; Replace weight onto R in place
5 – 8 L step side left; Hold; Rock/step R behind left; Replace weight onto L in place

[57-64] STEP, 2 ct. FULL ‘SPIRAL’ LEFT TURN, STEP – ROCK, REPLACE, ½ TURN STEP

- 1 – 4 (1) R step forward; On ball of R foot execute a slow full turn left for counts 2,3; (4) L step forward

Easy no turn option: R step forward; Hold; L step forward: Hold

- 5 – 8 R rock/step forward; L recover/step back; Turn 1/2 right stepping R forward; Step L forward [6 o'clock]

BEGIN AGAIN

16 ct. Tag: At the end of the 2nd rotation you will be facing the 12 o'clock wall.

[1 – 8] FORWARD, HOLD, FORWARD, HOLD – STEP ,TURN, STEP, HOLD

1 – 4 R step forward; Hold; L step forward; Hold

5 – 8 R step forward; Turn ½ left, taking wt. onto L; R step forward; Hold [12 o'clock]

[9 – 16] FORWARD, HOLD, FORWARD, HOLD – STEP, TURN, STEP, HOLD

1 – 4 L step forward; Hold; R step forward; Hold

5 – 8 L step forward; Turn ½ right , taking wt. onto R; L step forward; Hold [6 o'clock]

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