

Baby Blue

COPPER **KNOB**
BY STEPHENETS

Compte: 36

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: William Sevone (UK) - October 2010

Musique: Love Is Blue - Paul Mauriat : (Album: Best of Paul Mauriat)



Choreographers note:- The dance can be used as a 'floor split' with the higher levelled 'LOVE IS BLUE'. And like 'LOVE IS BLUE' the dance is performed at half tempo (53bpm)
Aimed at Advanced Beginners, the experienced Beginners may feel accomplished enough to perform the dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 14 seconds/12 counts – when the Harpsichord comes in.

Large Right. Drag. Large Left. Drag. Chasse. Chasses with 1/4 Left. (9:00)

- 1 – 2 Large step right to right side. Drag left next to right (no weight)
- 3 – 4 Large step left to left side. Drag right next to left (no weight)
- 5& 6 Step right to right side, step left next to right, step right to right side.
- 7& 8 Step left to left side, step right next to left, turn ¼ left & step forward onto right (9).

Fwd. Pivot 1/2 Left. 1/4 Left Side. Chasse. Cross Press-Recover-1/4 Left Fwd (9:00)

- 9 – 10 Step forward onto right. Pivot ½ left (weight on left) (3).
- 11 – 12 Turn 1/4 left & step right to right side (12). Step left behind right.
- 13& 14 Step right to right side, step left next to right, step right to right side.
- 15& 16 Press left across right, recover onto left, turn ¼ left & step forward onto left (9).

2x 1/4 Left Rock-Recover. 2x Cross Press-Recover-Side (3:00)

- 17 – 18 Turn ¼ left & rock right to right side (6). Recover onto left.
- 19 – 20 Turn ¼ left & rock right to right side (3). Recover onto left.
- 21& 22 Press right across left, recover onto left, step right to right side.
- 23& 24 Press left across right recover onto right, step left to left side.

Cross. Back. Large Right. Drag. 3x Sway. Toe Touch. Side (3:00)

- 25 – 26 Cross right over left. Step backward onto left.
- 27 – 28 Large step right to right side. Drag left next to right (no weight)
- 29& 30 Sway left to left side, sway onto right, sway/recover onto left.
- 31 – 32 Touch right toe behind left heel. Step and sway right to right side.

Sway-Sway-Toe Touch. 3x Sway (3:00)

- 33& 34 Sway left to left side, sway onto right, touch left toe behind right heel.
- 35& 36 Sway left to left side, sway onto right, sway/recover onto left.

TAG: After the 2nd wall facing 6:00.

- 1& 2 Sway right to right side, sway onto left, touch right toe behind left heel.

After Count 36 of the 3rd wall (facing 9:00) perform the Finale to finish facing the 'home' wall:

FINALE: After count 34 of the 3rd Wall:

- 1 – 2 Sway onto right. Sway onto left.
- 3 – 4 Sway onto right. Sway onto left
- 5 – 6 Turn ¼ right (12) & sway right to right side. Sway onto left.
- 7 – 8 Sway onto right. Sway/recover onto left.
- 9 – 10 Cross touch right over right. Hold.