

# Missouri Swings

**COPPER KNOB**  
BY SHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate / Advanced WCS



**Chorégraphe:** Michele Perron (CAN) - July 2010

**Musique:** Kansas City - Brenda Lee : (CD: Anthology: 1956-1980, 2 Disc Set)

## Introduction: 16 Counts

### Sec. I (1- 8) BACK, BACK, BACK-&-FORWARD, ACROSS, TOUCH, TURN, TOUCH

- 1,2 LEFT Step back: RIGHT Step back & behind L  
3&4 LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward,  
5,6 RIGHT Step across front of L; LEFT Toe/Touch side L  
7,8 LEFT Step across front of R with 1/4 Turn L; RIGHT Toe/Touch side R (9 'clock)

### Sec. II (9-16) ROCK/FORWARD, RECOVER/BACK, &-TOUCH-SLIDE/STEP, FORWARD, FORWARD &-TOUCH-SLIDE/ACROSS

- 1, 2 RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R  
& Turn 1/4 R with RIGHT Step forward  
3 Turn 1/4 R with LEFT Toe/Touch side L (bend R knee, side lunge position) (6 o'clock)  
4 LEFT Slide/Drag & Step beside R  
5,6 RIGHT, LEFT Steps forward  
& RIGHT Step beside R  
7 LEFT Toe/Touch side L (bend R knee, side lunge position)  
8 LEFT Slide/Drag & Step across front of R (face diagonal R)

### Sec.III (17-24) FORWARD/ROCK, RECOVER/BACK, TURN, TURN, TRIPLE TURN, FORWARD-&-FORWARD

- 1,2 RIGHT Rock/Step forward; LEFT Recover/Step back  
3,4 Turn 1/2 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back  
5&6 Turn 1/2 R with RIGHT Triple forward (R side, L together, R forward) (12 o'clock)  
7&8 LEFT Rock/Step forward, RIGHT Recover/Step back. LEFT Step forward  
(Counts 4-8 all face diagonal R)

### Sec.IV (25-32) ROCK/FORWARD, RECOVER/BACK. &-LOCK-TURN, TRIPLE TURN, SIDE-&-ACROSS

- 1,2 RIGHT Rock/Step forward; LEFT Recover/Step back (facing diagonal R)  
&,3 RIGHT Step back, LEFT Step back & across front of R  
4 RIGHT Step back with 1/4 Turn L (9 o'clock)  
5&6 Turn 1/4 L with LEFT Triple forward (L side, R beside, L forward)(6 o'clock)  
7&8 Turn 1/4 L with RIGHT Rock/Step side R, LEFT Recover/Step side L (3 o'clock) RIGHT Step across front of L

**\*\* RESTART facing 9 o'clock wall**

### Sec.V (33-40) SWAY, SWAY, TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD, TRIPLE TURN

- 1,2 LEFT Step side L with hip bump L; RIGHT Step side R with hip bump R  
3&4 Turn 1/4 R with LEFT Triple back (L back, R across front of L, L back)(6 o'clock)  
5,6 RIGHT Rock/Step back; LEFT Recover/Step forward  
7&8 RIGHT Triple with 1/2 Turn L (R side, L across front of R, R back)(12 o'clock)

### Sec.VI (41-48) TURN, FORWARD, FORWARD-TOGETHER-BACK, BACK, TURN, TURN, TOUCH

- 1,2 LEFT Step forward with 1/2 Turn L; RIGHT Step forward (6 o'clock)  
3&4 Left Step forward, Right Step beside L, Left Step back (Coaster)  
5,6 Turn 1/4 L with RIGHT Step crossed behind L; Turn 1/4 L with LEFT Step forward  
7,8 Turn 1/4 L with RIGHT Step side R; LEFT Slide/Drag & Touch beside R (9 o'clock)

## Begin Again

Sequence: 48, 48, Bridge, 32 (Restart), 48, Bridge, 48

Bridge: 16 Counts – Both occur facing 6 o'clock wall

(1-8) SIDE-TOUCH, SIDE-TOUCH, TURN-TOUCH-HOLD: REPEAT on R

&,1,&,2 LEFT Step side L, RIGHT Toe/Touch beside L, RIGHT Step side R, LEFT Toe/Touch beside R

&,3,4 Turn 1/4 R with LEFT Step back, RIGHT Toe/Touch forward (R leg straight), HOLD

&,5,&,6 RIGHT Step side R with 1/4 Turn L, LEFT Toe/Touch beside L, LEFT Step side R, RIGHT Toe/Touch beside R

&,7,8 Turn 1/4 L with RIGHT Step back; LEFT Toe/Touch forward (L leg straight), HOLD

(9-16) &- FORWARD, FORWARD, FORWARD-TURN-FORWARD, 'CIRCLE WALKS' 3/4 R TURN

&,1,2 LEFT Step beside R, RIGHT Step forward, LEFT Step forward

3&4 RIGHT Step forward, LEFT Step forward with 1/2 Turn L, RIGHT Step forward

5,6,7,8 LEFT, RIGHT, LEFT, RIGHT Walks forward to complete 3/4 Turn R (circle around)

Ending: Turn 1/2 L on Count 7 of Sec.VI to end facing the front wall.

michele.perron@gmail.com - <http://www.facebook.com/smokeyplaces#!/smokeyplaces> -  
[www.micheleperron.com](http://www.micheleperron.com)

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