

Sweet Lips

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Malene Jakobsen (DK) - September 2010

Musique: You're So Fine - Eddie Floyd : (Album: Soul Masters: Consider Me)



Intro: 20 counts, app. 11 sec. into track - dance begins with weight on R

(1-8) Chassé, back rock, shuffle ¼, ¼, touch

- 1&2 (1) Step L to L side, (&) step R next to L, (2) step L to L side [12.00]
3-4 (3) Rock back on R, (4) recover onto L
5&6 (5) Turn ¼ R stepping forward on R, (&) step L next to R, (6) step forward on R [3.00]
7-8 (7) Turn ¼ R stepping L to L side, (8) touch R next to L [6.00]

(9-16) Chassé, back rock, shuffle ¼, ¼, touch

- 1&2 (1) Step R to R side, (&) step L next to R, (2) step R to R side
3-4 (3) Rock back on R, (4) recover onto L
5&6 (5) Turn ¼ L stepping forward on L, (&) step R next to L, (6) step forward on L [3.00]
7-8 (7) Turn ¼ L stepping R to R side, (8) touch L next to L [12.00]

(17-24) Side, touch, hold, side, touch, hold, ball, weave

- &1-2 (&) Step L to L side, (1) touch R next to L, (2) hold (bouncing a little)
&3-4 (&) Step R to R side, (3) touch L next to R, (4) hold (bouncing a little)
& (&) Step down on L
5-6-7-8 (5) Cross R over L, (6) step L to L side, (7) cross R behind L, (8) step L to L side

(25-32) Crossing toe strut, back, side, rocking chair

- 1-2 (1) Cross R toe over L, (2) drop R heel
3-4 (3) Step back on L, (4) step R to R side
5-6-7-8 (5) Rock forward on L, (6) recover onto R, (7) rock back on L, (8) recover onto R

NOTE: Both your restarts are here. Wall 3 you'll be facing [6.00] and wall 6 you'll be facing [12.00]

(33-40) Ball, touch forward, heel swivel, hold, ball, touch forward, heel swivel, hold

- &1-2-3 (&) Step L next to R, (1) touch R forward, (2) swivel R heel R, (3) swivel R heel back
4 (4) Hold
&5-6-7 (&) Step R next to L, (5) touch L forward, (6) swivel L heel L, (7) swivel L heel back
8 (8) Hold

(41-48) Back rocks, ¼ kick ball cross, ball, cross shuffle

- 1-2-3-4 (1) Rock back on L, (2) recover onto R, (3) rock back on L, (4) recover onto R
5&6 (5) Kick L forward, (&) turn ¼ R stepping L slightly L, (6) cross R over L [3.00]
&7&8 (&) Step L to L side, (7) cross R over L, (&) step L to L side, (8) cross R over L [3.00]

Restarts: There are 2 very easy restarts, on walls 3 & 6 both after count 32.

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