

Jessie's Boys

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Lynne Martino (USA) - August 2010

Musique: Boys In the Summer - Jessie James



Start after 16 counts

(1-8) Scuff, Hitch, Cross, Coaster, Shuffle, Step, ¼ Turn

- 1&2 Scuff R forward(1), hitch R(&), cross of L and step on R(2)
3&4 Step L back(3), step R next to L(&), step L forward(4)
5&6 Shuffle forward R(5), L(&), R(6)
7,8 Step L forward(7), turn ¼ right putting weight on R foot(8) (3 o'clock)

(9-16) Crossing Shuffle, Touch, Cross Step, ½ Paddle Turn

- 1&2 Cross L over R(1), step R to right side(&), cross L over R(2)
3,4 Touch R to right side(3), cross R over L and step on R(4)
5-8 Touching L to left side, make 1/8 turn right(5), touch L making 1/8 Right(6), touch L making 1/8 turn right(7), step on L turning 1/8 right (8)

(9 o'clock)

** (Second Tag and Restart)

(17-24) Heel, Heel, Walk, Walk, Touch, Touch, ¼ Turn , Heel Tap 2X, Step

- 1&2& Bring R heel forward(1), step on R(&), bring L heel forward(2), step on L(&)
3,4 Walk forward R(3),L(4)
5&6 Touch R out to right side(5), bring R in next to L and step on R(&), Touch L out to left side putting weight on ball of L(6)
7&8 Making a ¼ turn left, tap R heel 2 x(7,&)keeping L in a touch and on count 8, step down on L heel (6 o'clock)

(25-32) Rock, Recover, Coaster, Step, ½ Turn , Full Turn Triple Step

- 1,2 Rock R forward(1), recover weight on L(2)
3&4 Step R back(3), step L next to R(&), step R forward(4)
5,6 Step L forward(5), make ½ turn right putting weight on R(6)
7&8 Step L ¼ right(7), step R ½ right(8), step L forward ¼ right(8)(12 o'clock)

* (First Tag and Restart)

(33-40) Heel, Touch, Touch, Heel, Coaster, ¼ Turn , Cross

- 1&2 Bring R heel forward(1), step on R(&), touch ball of L back(2)
3&4 Touch ball of L in place(3),step on L(&) bring R heel forward(4)
5&6 Step R back(5), step L next to R(&) step R forward (6)
7,8 Turn ¼ left putting weight on L(7), Cross R over L(8)(9 o'clock)

(41-48) Rock, Recover, Sailor, Step, ¼ turn, Kick, Step, Step

- 1,2 Rock L to the left side(1), recover on R(2)
3&4 Step L behind R(3)(&), step R to right side, step L to left side(4)
5,6 Step R forward(5), turn ¼ turn left putting weight on L(6)
7&8 Kick R across L(7), step on R(&), step on L(8)(shoulder width apart)(6 o'clock)

*FIRST TAG and Restart: On Wall 2, dance 32 counts. You will be facing the 6 o'clock wall.

(1-8) Heel, Heel, Touch, Clap 2X, Heel, Heel, Touch, Clap 2X

- 1&2&3 Bring R heel forward(1), step on R(&), bring L heel forward,(2) step on L,(&) Touch R(3)
Forward
&4 Clap 2X(&,4)

5&6&7 Repeat counts 1&2&3

&8 Repeat counts &4

RESTART DANCE

****SECOND TAG and Restart: On Wall 5 dance the first 16 counts. You will be facing the 3 o'clock wall. With weight on the L, sway right, left, make ¼ turn right and sway R, L again putting weight on L.**

1-4 Sway R, L, ¼ Turn, Sway R, L

5,6 Sway R hip(1), sway L hip(2)

7,8 Making ¼ turn right, Sway R hip(3), sway L hip(4) putting weight on L

RESTART DANCE

Choreographers Information:

Lynne Martino, Email; Wiska51@aol.com - Web: www.lynnesdancecrew.com
