

Goldwing

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Dwight Birkjær (DK) & Marie Sørensen (TUR) - September 2010

Musique: Goldwing - Desert Track : (CD: Transmission High Gear)



Intro: 16 Counts

Tag/Restart No. 1. - 4 Counts tag - During wall 3 after 32 Counts

Step right to right side, touch left beside right

Step left to left side, touch right beside left

RESTART the dance here

Tag No. 2. - 4 Counts – After wall 4

Step right to right side, touch left beside right

Step left to left side, touch right beside left

Tag/Restart No. 3. - 4 Counts – During wall 5 after 32 Counts

Step right to right side, touch left beside right

Step left to left side, touch right beside left

RESTART the dance here

Right Back rock, recover, Right heel tap, hook, Right heel tap twice, Stomp right, stomp left

1-2-3-4 Rock back right, recover left, Touch right heel forward, hook right across left

5-6-7-8 Tap right heel Fwd.twice, stomp right beside left, Stomp left beside right (Weight on left)

Step touch, step touch Fwd. step touch, step touch Back

1-2-3-4 Step Right diagonally forward, touch L beside R, step Left diagonally forward, touch R beside L

5-6-7-8 step R diagonally back, touch L beside R, step L diagonally back, touch R beside L

Dwight steps, side step ¼ turn right side touch ¼ turn left side, touch

1-2 Swivel Left heel to right and touch right toe beside left foot (right knee turned in)

3 -4 Swivel Left toe to right and touch Right heel beside left foot (right knee turned out)

5-6 ¼ turn Right, step right to right side, touch left beside right (Facing 3 O`clock)

7-8 ¼ turn left, step left to left side, touch right beside left (Facing 6 O`clock – Weight on left)

Right Back rock, recover, Right heel tap, hook, Right heel tap twice, Stomp right, stomp left

1-2-3-4 Rock back right, recover left, Touch right heel forward, hook right across left

5-6-7-8 Tap right heel Fwd. twice, stomp right beside left, Stomp left beside right (Weight on left)

Extended vine cross over right. 1/4 turn left, Cross

1-2-3-4 Step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right

5-6-7-8 Step Right to Right side, Step Left behind Right, make ¼ turn left, step right to right side, cross left in front of right (Facing 3 O`clock)

Slow Heel Jacks right, slow Heel Jacks left

1-2-3-4 Step Right to side, cross Left behind Right, step Right to Right side, kick left diagonally left

5-6-7-8 Step Left to left side, cross Right in front of Left, step Left to Left side, kick Right diagonally right

Step, Heel tap, hook, step, Heel tap, hook, step, ½ turn right, hook

1-2-3-4 Step right Fwd. tap left heel Fwd. Hook right up & across left, step Fwd. left

5-6-7-8 Tap right heel Fwd. Hook right up & across left, step Fwd. right, make ½ turn on the ball on right foot and hook left up & across right (Facing 9 O`clock)

Step, Heel Tap, Hook, step, Heel Tap, hook, step, touch

1-2-3-4 Step left Fwd. tap right heel fwd. Hook right up & across left, step Fwd. right

5-6-7-8 Tap left Heel Fwd. Hook left up & across right, Step Fwd. left, touch right beside left

The idea and the steps for this dance is Dwight Birkjær`s, adaptation/choreography is Marie Sørensen`s
Thank you for a good Course.

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