

# Johnny's Boom Boom

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Chris Cleevely (UK) - September 2010

**Musique:** Johnny Got a Boom Boom - Imelda May : (CD: Love Tattoo, single)



**16 Count intro.**

## **Touch Forward, Point Left; Left Coaster Step; Touch Forward, Point Right; Right Coaster Step**

- 1 - 2 Touch left toe forward, point left toe to left side  
3 & 4 Step back on left, step right beside left, step forward on left  
5 - 6 Touch right toe forward, point right toe to right side  
7 & 8 Step back on right, step left beside right step forward on right

## **Rock, Recover; 3 Runs Back; ½ Turn Right Shuffle; Left Kick Ball Step**

- 9 - 10 Rock forward on left, recover weight on right  
11 & 12 3 Small runs back, stepping left/right/left  
13 & 14 ½ Turn shuffle right, stepping right/left/right (6.00 o'clock)  
15 & 16 Kick left forward, take weight on left, step forward on right

## **Down, Up; & Heel & Touch; Right, Together, ¼ Turn Left; Chasse ¼ Turn Left**

- 17 - 18 Bend down & up  
& 19 & 20 Step back on right, present left heel forward, step left in place & touch right toe beside left  
21 & 22 Step right to right side, step left beside right, making ¼ turn left step back on right (3.00 o'clock)  
23 & 24 Step left to left side, step right beside left, making ¼ turn left step forward on left (12.00 o'clock)

## **Right Forward Shuffle; Step, Ball, Step; Syncopated Jazz Box**

- 25 & 26 Shuffle forwards right, stepping right / left / right Ta  
27 & 28 Step forward on left, touch ball of right, step forward on left  
29 - 30 Cross right over left, step back on left  
& 31 - 32 Take weight on right, step forward on left, touch right toe by left

## **Walk Right, Walk Left; Bump Left, Bump Right/Left (x 2)**

- 33 - 34 Walk forward right, walk forward left  
35 - 36 & Bump hips to the left, keeping weight on left bump hips right/left  
37 - 38 Repeat counts 33 - 34  
39 - 40 & Repeat counts 35 - 36 &

## **Right Sailor Step; ¼ Left Sailor Step; Out, Out, In, In; Knee Pops**

- 41 & 42 Cross right behind left, step left to left side, step right to right side  
43 & 44 Cross left behind right, making ¼ turn left step right to right side, step left to left side (9.00 o'clock)  
45 & 46 & Step out on right, step out on left, step in on right, step in on left  
47 & 48 Raise right heel (bending knee), replace heel, raise left heel

**Email:** [christinec48@hotmail.com](mailto:christinec48@hotmail.com) - **Website:** [www.christalconnections.com](http://www.christalconnections.com)