

Ah Mei Cha Cha

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Unknown - September 2010

Musique: Ya Mei Qia Qia



Script prepared by BM Leong.

Sequence of dance : Intro/64/64/Intro+12/64/64/Intro/64/64/ Intro (1-20)

Start dance with the intro after 8 counts from beginning of track

Intro: (32 counts)

- 1-2 Step right to right side, step left together
- 3-4 Step right to right side, touch left together
- 5-6 Step left to left side, step right together
- 7-8 Step left to left side, touch right together
- (swing both hands forward and back on each side)**
- 9-32 Repeat above 8 counts for another three times.

Main Dance

POINT-POINT-POINT-SIDE X 2

- 1-2 Point right over left, point right to right side
- 3-4 Point right over left, step right to right side
- 5-6 Point left over right, point left to left side
- 7-8 Point left over right, step left to left side

POINT, SIDE, POINT, SIDE, JAZZ BOX

- 1-2 Point right over left, step right to right side
- 3-4 Point left over right, step left to left side
- 5-6 Step right forward, cross left over right
- 7-8 Step right back, step left to left side

JAZZ BOX, FORWARD CHA CHA x 2

- 1-2 Step right forward, cross left over right
- 3-4 Step right back, step left to left side
- 5&6 Cha cha forward on RLR
- 7&8 Cha cha forward on LRL

STEP, PIVOT 1/2 TURN LEFT, FORWARD CHA CHA x 2, STEP, PIVOT 1/2 TURN LEFT

- 1-2 Step right forward, pivot 1/2 turn left
- 3&4 Cha cha forward on RLR
- 5&6 Cha cha forward on LRL
- 7-8 Step right forward, pivot 1/2 turn left

POINT-POINT-POINT-SIDE X 2

- 1-2 Point right over left, point right to right side
- 3-4 Point right over left, step right to right side
- 5-6 Point left over right, point left to left side
- 7-8 Point left over right, step left to left side

POINT, SIDE, POINT, SIDE, BEND KNEES, HOLD, BEND KNEES, HOLD

- 1-2 Point right over left, step right to right side
- 3-4 Point left over right, step left to left side
- 5-6 Bend both knees facing left, hold & recover

7-8 Bend both knees facing right, hold & recover

HITCH, STEP, HITCH, STEP, FORWARD CHA CHA X 2

1-2 Hitch right knee, step down on right

3-4 Hitch left knee, step down on left

5&6 Cha cha forward on RLR

7&8 Cha cha forward on LRL

STEP, PIVOT 1/2 TURN LEFT, FORWARD CHA CHA X 2, STEP, PIVOT 1/2 TURN LEFT

1-2 Step right forward, pivot 1/2 turn left

3&4 Cha cha forward on RLR

5&6 Cha cha forward on LRL

7-8 Step right forward, pivot 1/2 turn left

Intro+12 - do the whole 32 counts plus the first 12 counts of the intro but replace count 12 with "step left to left side".

Ending – at the end of the song, there are 20 counts of music left. Do counts 1-16 of Intro and pose for the remaining 4 counts.

www.sjlinedancer.blogspot.com - email: sjlinedancer@gmail.com
