

# Charlie's Shoes

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Marilyn Bycroft (AUS) - August 2010

**Musique:** Charlie's Shoes - Billy Walker : (CD: Billy Walker - 20 Greatest Hits)



## 16 Count Intro – Start on Vocals

### Right Heel. Touch. Heel. Together. Left Heel. Touch. Heel. Together.

- 1 – 2 Touch Right heel forward 45. Touch Right toe beside Left.
- 3 – 4 Touch Right heel forward 45. Step Right beside Left.
- 5 – 6 Touch Left heel forward 45. Touch Left toe beside Right.
- 7 – 8 Touch Left heel forward 45. Step Left beside Right. (Facing 12 o'clock)

### Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

- 1 – 2 Step Right to Right side. Cross step Left behind Right.
- 3 – 4 Step Right to Right side. Touch Left beside Right.
- 5 – 6 Step Left to Left side. Cross step Right behind Left.
- 7 – 8 Step Left to Left side. Touch Right beside Left. ### Restart here on Wall 5 facing 12 o'clock.

### Step Pivot 1/4 Turn Left. Step Pivot 1/4 Turn Left. Right Jazz Box Step.

- 1 – 2 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)
- 3 – 4 Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)
- 5 – 6 Cross Right over Left. Step back on Left.
- 7 – 8 Step Right to Right side. Step slightly forward on Left.

### Right Heel Strut. Left Heel Strut. Right Heel Strut. Left Heel Strut.

- 1 – 2 Step forward on Right heel. Drop toe to floor.
- 3 – 4 Step forward on Left heel. Drop toe to floor.
- 5 – 6 Step forward on Right heel. Drop toe to floor.
- 7 – 8 Step forward on Left heel. Drop toe to floor.

## Start Again

To fit within the phrasing of the music, 2 easy tags and one restart are required.

Tag: Occurs at the end of Wall 2 and Wall 7 (both times facing 12 o'clock)

### Right Rocking Chair Step

- 1 – 4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

Restart: After 16 counts on Wall 5 facing 12 o'clock.

Ending: After 16 counts on Wall 9 facing 12 o'clock

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