

Who Got A Boom Boom

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate / Outlaw

Chorégraphe: Knox Rhine (USA) - September 2010

Musique: Johnny Got a Boom Boom - Imelda May



32 count intro, start with the drums.

SHOULDER TWISTS: FORWARD, BACK

- 1 Step RIGHT foot forward, twist shoulder forward, start leaning forward
- 2 Twist LEFT shoulder forward, keep leaning
- 3 Twist RIGHT shoulder forward, keep leaning
- 4 Twist LEFT shoulder forward, stop leaning
- 5 Twist RIGHT shoulder forward, start straightening
- 6 Twist LEFT shoulder forward, keep straightening
- 7 Twist RIGHT shoulder forward, keep straightening
- 8 Twist LEFT shoulder forward, finish straightening

[Option: constant shoulder shimmies forward and back]

SUGAR FOOT, STOMP, HOLD, SUGAR FOOT, STOMP, HOLD

- 9 Touch RIGHT toe to left instep
- 10 Touch RIGHT heel to left instep
- 11 Stomp RIGHT foot beside left foot
- 12 Hold
- 13 Touch LEFT toe to right instep
- 14 Touch LEFT heel to left instep
- 15 Stomp LEFT foot beside right foot
- 16 Hold

FOREARM PUMPS, FANS: OUT-OUT-IN-IN

- 17 Raise RIGHT hand
- 18 Raise LEFT hand
- & Pull both forearms backwards slightly
- 19 Move forearms forward
- & Pull forearms backwards
- 20 Move forearms forward
- 21 Fan BOTH toes out
- 22 Fan BOTH heels out
- 23 Fan BOTH heels in
- 24 Fan BOTH toes in

BIG SIDE STEP, SLIDE, STOMP, BIG SIDE STEP, SLIDE, STOMP

- 25 Big step right with RIGHT foot
- 26-27 Slide LEFT toe to right instep
- 28 Stomp LEFT foot beside right foot
- 29 Big step left with LEFT foot
- 30-31 Slide RIGHT toe to left instep
- 32 Stomp RIGHT foot beside left foot**

ROCKING CHAIR, HESITATION 1/4 TURN

- 33 Step RIGHT foot forward
- 34 Rock back onto LEFT foot
- 35 Step RIGHT foot back

36 Rock forward onto LEFT foot
37 Step RIGHT foot forward
38 Hold
39 Pivot 1/4 turn left on ball of LEFT foot [9:00]
40 Hold

ROCKING CHAIR, HESITATION 1/2 TURN

41 Step RIGHT foot forward
42 Rock back onto LEFT foot
43 Step RIGHT foot back
44 Rock forward onto LEFT foot
45 Step RIGHT foot forward
46 Hold
47 Pivot 1/2 turn left on ball of LEFT foot [3:00]
48 Hold

****Dance ends facing 12:00**
