

Come On and Marry Me Bill

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Karen Tripp (CAN) - September 2010

Musique: Wedding Bell Blues - Fifth Dimension



Aternate Music:

Guantanamera by Helmut Lotti

Fly me to the Moon by Helmut Lotti

8 count intro, start on right foot. Do intro once. Repeat the dance section only.

Intro

SCISSORS TWICE (RIGHT & LEFT)

1-4 Step side on right, close left next to right, cross right in front of left, hold

5-8 Step side on left, close right next to left, cross left in front of right, hold

Dance

SIDE TOUCH TWICE, VINE 3 & TOUCH

1-4 Step side on right, touch left next to right, step side on left, touch right next to left

5-8 Step side on right, cross left behind right, step side on right, touch left next to right

SIDE TOUCH TWICE, VINE 3 & SCUFF TURNING ¼ LEFT

9-12 Step side on left, touch right next to left, step side on right, touch left next to right

13-16 Step side on left, cross right behind left, step side on left while turning ¼ left, heel scuff with right

ROCKING CHAIR, FORWARD & PIVOT ½, FORWARD LOCKING SHUFFLE

17-20 Rock forward on right, recover back on left, rock back on right, recover forward on left

21-22 Step forward on right, pivoting left face 1/2, step on left

23&24 Step forward on right, cross (lock) left behind right, step forward on right

ROCK FORWARD, RECOVER, 2 DIAGONAL BACK LOCKING SHUFFLES (LEFT & RIGHT)

25-26 Rock forward on left, recover back on right

27&28 Step back on left, cross (lock) right in front of left, step back on left

29&30 Step back on right, cross (lock) left in front of right, step back on right

ROCK BACK, RECOVER, FORWARD & POINT TWICE

31-32 Rock back on left, recover forward on right

33-36 Step forward on left, point right toe to the side, step forward on right, point left toe to the side

CROSS BEHIND, STEP ¼ RIGHT, STEP (LEFT) & POINT (RIGHT)

37-40 Cross left behind right, turn 1/4 right and step on right, step left next to right and point toe to the right

CROSS BEHIND POINT, CROSS BEHIND POINT (BACKING UP), REVERSE ROCKING CHAIR

41-44 Cross right foot behind left, point left toe to the side, cross left behind right, point right toe to the side

45-48 Rock back on right, recover forward on left, rock forward on right, recover back on left

ENDING

Dance ends after 1-16, omit the last 1/4 turn left and just do a vine 3 & touch to end.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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