

# Goldwing GL. 1000

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Dwight Birkjær (DK) & Marie Sørensen (TUR) - September 2010

**Musique:** Goldwing - Desert Track : (CD: Transmission High gear)



This dance is a good floor split to "Goldwing"

**Intro: 16 Counts**

**Tap right heel Fwd. Hook right, step right to right side, Touch left beside right – Do the same to the left side**

1-2-3-4 Tap right heel Fwd. Hook right up & across left, Step right to right side, touch left beside right

5-6-7-8 Tap left heel Fwd. Hook left up & across right, Step left to left side, touch right beside left

**Step touch, step touch Fwd. step touch, step touch Back**

1-2-3-4 Step Right diagonally forward, touch L beside Right & clap, step Left diagonally forward, touch Right beside Left & clap

5-6-7-8 Step Right diagonally back, touch L beside R & clap, step L diagonally back, touch R beside L & clap

**Vine ½ turn right, scuff, vine left, touch**

1-2-3-4 Step right to right side, cross left behind right, Make ½ turn right, scuff left (Facing 6 O`clock)

5-6-7-8 Step left to left side, cross right behind left, Touch right beside left

**Slow Heel Jacks right, slow Heel Jacks left**

1-2-3-4 Step Right to side, cross Left behind Right, step Right to Right side, kick left diagonally left

5-6-7-8 Step Left to left side, cross Right behind Left, step Left to Left side, kick Right diagonally right

**There are 3 easy tags, after 5th - 7th & 8th walls**

**Tag No. 1. - 4 Counts - After wall 5 (Facing 6 O`Clock)**

**Step right to right side, touch left beside right & clap**

**Step left to left side, touch right beside left & clap**

**Tag No. 2. - 4 Counts – After wall 7 (Facing 6 O`clock)**

**Step right to right side, touch left beside right & clap**

**Step left to left side, touch right beside left & clap**

**Tag No. 3. - 4 Counts – After wall 8 (Facing 12 O`clock)**

**Step right to right side, touch left beside right & clap**

**Step left to left side, touch right beside left & clap**

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