

Pretty Good at Beer

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Jeanie Kotlik (USA) - September 2010

Musique: Pretty Good at Drinkin' Beer - Billy Currington

Sequence: A - Tag - A - B A - A - B - Tag A - Tag - A A

Begin dance after 16 count Intro

PART A

(1-8) ROLLING VINE R, TRIPLE STEP, BACK STEP

- 1-2 turn 1/4 right and step R forward, turn 1/2 right & step L back
- 3-4 turn 1/4 right and step R, step L
- 5&6 triple step R forward
- 7-8 step L back, step R back

(9-16) ROLLING VINE L, TRIPLE STEP, BACK STEP

- 1-2 turn 1/4 left and step L forward, turn 1/2 left & step R back
- 3-4 turn 1/4 left and step L, step R
- 5&6 triple step L forward
- 7-8 step R back, step L back

(17-24) R KICK BALL CHANGE, STEP, TOUCH, REPEAT LEFT,

- 1&2 R kick ball change
- 3-4 step down R, touch toe out to the L
- 5&6 L kick ball change
- 7-8 step down L, touch toe out to the R

(25-32) R SAILOR SHUFFLE, L SAILOR SHUFFLE, KICK, KICK, STEP, STEP

- 1&2 R sailor
- 3&4 L sailor
- 5-6 raise R leg and kick over to the left twice (10:30)
- 7-8 step down R, step down L

PART B

(1-8) STEP, POINT, CROSS STEP POINT, REVERSE STEP POINT, BEHIND STEP POINT

- 1-2 step forward R, point L toe out to the side (10:30)
- 3-4 step forward L crossing over R, point R toe out to the side (1:30)
- 5-6 step R behind L, point L toe out to the side (10:30)
- 7-8 step L behind R, point R toe out to the side (1:30)

Styling: On above 8 count. Can snap fingers downward beside leg with each side touch or can shimmy shoulders.

(9-16) STEP, DIP AND SWAY , STEP, DIP AND SWAY

- 1-2 step R diagonal (1:30) dip and sway hips shifting weight forward to R, L toe touch
- 3-4 step L back diagonal (7:30) dip and sway hips shifting weight backward to L, R toe touch
- 5-6-7-8 repeat 1-4

(17-32) (Repeat previous 16 counts)

TAG

(1-4) STEP BACK, SIDE SWEEP L, TRIPLE STEP BACK L R L

- 1-2 step back on R. side sweep L.
- 3&4 triple step back L R L

