

# Why Your Leaving Me

**COPPER KNOB**  
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Barbie Snell (UK) - September 2010

Musique: Put Another Log On The Fire - Tompall Glaser : (CD: Wanted: The Outlaws)



Intro Intro 4 counts

Choreographers Note: -

Start the Dance on count - 5 (\*\*) Section 1, on the word "Fire". (Miss out counts 1 to 4 on first wall only)

## Section 1: Hip Bumps x 2, ½ pivot, ½ Shuffle

- 1 & 2 Touch right diagonally forward bumping hips right, left, right (taking weight on Right)
- 3 & 4 Touch left diagonally forward bumping hips left, right, left (taking weight on left)
- 5 – 6 (\*\*)Step forward on right. Pivot ½ turn left onto left foot.
- 7 & 8 Shuffle ½ turn left, (right, left, right)

## Section 2: Sailor Step, Weave Left, Step Left, Together, Swivel Right

- 1 & 2 Cross left behind right. Step right to side. Step left to left side.
- 3 & 4 Cross right behind left. Step left to side. Cross right over left.
- 5 – 6 Stomp left-to-left side. Stomp right beside left.
- 7 & 8 Swivel heels right. Swivel toes right. Swivel heels right. (Traveling to right)

## Section 3: Back Rock & step x2, Left Coaster, Step ½ Pivot

- 1 & 2 Rock left behind right. Recover onto right. Step left to left side.
- 3 & 4 Rock right behind left. Recover onto left. Step right to right side.
- 5 & 6 Step back on left. Close right beside left. Step forward left.
- 7 – 8 Step forward on right. Pivot ½ turn left onto left foot.

## Section 4: Heel Jack, Cross shuffle, Monterey, Rock & Cross

- 1 & 2 Cross right over left. Step back slightly left. Touch right heel to right diagonal.
- &3&4 Place right beside left. Left across right. Right to right. Left across right
- 5 – 6 Point right to right side. Turn ¼ right. Stepping right beside left
- 7 & 8 Rock left to left side. Recover on right. Cross left slightly in front of right

Start Again – Have fun and sing along.....

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