Jump



Compte: 80 Mur: 1 Niveau: Beginner / Newcomer

Chorégraphe: Andrés de la Rubia Albertí (ES) - September 2010

Musique: Waka Waka (This Time for Africa) - Shakira



Secondary Music: "Jump In The Line" by Harry Belafonte Dance Sheet prepared for: Andrés de la Rubia Albertí

(1-8) Big Step Right, Slide with Shimmy, Bumps, Roll Right

1 Step right to side

2-4 Step left together shoulder while moving alternately

5 Left hips6 Right hip

7-8 We rotated a full turn to the right, leaving the weight on his right leg

(9-16) Big Step Left, Slide with Shimmy, Bumps, Roll Right

9 Step left to side

10-12 Step right together shoulder while moving alternately

13 Right hip14 Left hips

15-16 We rotated a full turn left leaving weight on left leg

(17-24) Diagonal steps forward with Hip Bumps (x4)

17 Right toe diagonally forward with hips

We support your right

19 Left toe diagonally forward with hips

We support your left

21 Right toe diagonally forward with hips

We support your right

23 Left toe diagonally forward with hips

24 We support your left

(25-32) Diagonal steps back with Hip Bumps (X4)

17 Right toe diagonally back with hips

We support your right

19 Left toe diagonally back with hips

We support your left

21 Right toe diagonally back with hips

We support your right

23 Left toe diagonally back with hips

24 We support your left

(33-40) Full Turn Right, Clap, Full Turn Left, Clap

33	Step right to side turn ¼ right
34	Step left back turn ½ right
35	Step right to side turn 1/4 right

36 Clap

37 Step left to side turn ¼ left 38 Step right back turn ½ left 39 Step left to side turn ¼ left

40 Clap

(41-48) Mambo Forward, Mambo Back, Mambo Right, Mambo Left

41	Step right forward
&	Weight back to left
42	Step right together
43	Step left back
&	Weight back to right
44	Step left together
45	Step right to side
&	Weight back to left
46	Step right together
47	Step left to side
&	Weight back to right
48	Step left together

(49-80) Step Syncopated Forward, Step Syncopated Back,1/4 Turn left With Hip Bumps (X4)

1	Step left forward and left
&	Step right forward and right
2	Step left forward and left
&	Step right back and right
3	Step left back and left
&	Step right back and right
4	Step left back and left
5	We raise hips forward turn 1/8 le

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6 Hip ago 7-8 Repeat 5-6

Restart: In the fourth sequence will count until 32, and then we restart

With the music of Harry Belafonte, after the restart, introduce four claps for every 4 counts within the first 32 counts.