

# Stupid Things

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Jonathan Williamson (UK) - June 2010

Musique: How I Got to Be This Way - Justin Moore : (Album: Justin Moore)

## RIGHT SIDE, BEHIND & HEEL AND CROSS, LEFT SIDE, BEHIND AND HEEL AND CROSS

- 1-2 Step right to right side, step left behind right  
&3&4 (Transferring weight onto right) bring right next to left, tap left heel forward on left diagonal, bring left next to right (transferring weight onto left), cross right over left  
5-6 Step left to left side, step right behind left  
&7&8 (Transferring weight onto left) bring left next to right, tap right heel forward on right diagonal, bring right next to left (transferring weight onto right), cross left over right

## RIGHT SIDE, TOGETHER, RIGHT CHASSE ¼ TURN, STEP LEFT ½ TURN, FULL TURN LEFT, RIGHT

- 1-2 Step right to right side, step left next to right  
3&4 Step right to right side, step left next to right, step right to right side making a ¼ turn right (3 o'clock)  
5-6 Step forward on left, make ½ turn right (9 o'clock)  
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right  
(alternatively walk forward 2 steps left, right)

## LEFT FORWARD SHUFFLE, RIGHT ROCK, RECOVER, RIGHT COASTER STEP, WALK FORWARD LEFT, RIGHT

- 1&2 Step forward on left, step right next to left, step forward on left  
3-4 Step forward on right, recover weight back on left  
5&6 Step back on right, step left next to right, step forward on right  
7-8 Step forward left, step forward right

## LEFT ROCK, RECOVER ¼ TURN, LEFT CHASSE, LEFT WEAVE

- 1-2 Step forward on left, recover weight back onto right making ¼ turn over left shoulder (6 o'clock)  
3&4 Step left to left side, step right next to left, step left to left side  
5-6 Cross right over left, step left to left side  
7-8 Step right behind left, step left to left side

## RIGHT JAZZ BOX, RIGHT JAZZ BOX ¼ TURN

- 1-2 Cross right over left, step left to left side  
3-4 Step right to right side, step left slightly forward  
5-6 Cross right over left, step back left making ¼ turn right (9 o'clock)  
7-8 Step right to right side, step slightly forward left

## FORWARD RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, RIGHT ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

- 1&2 Step forward on right, step left next to right, step forward on right  
3&4 ½ turn over right shoulder stepping back on left, step back right next to left, step back on left (3 o'clock)  
5-6 Step back on right, recover weight forward on left  
7&8 Kick right forward, step ball of right besides left, step forward on left

**Restart here wall 2 only**

## CHASSE RIGHT, LEFT ROCK BACK, RECOVER, CHASSE LEFT, RIGHT ROCK BACK, RECOVER

- 1&2 Step right to right side, step left next to right, step right to right side

3-4 Rock back on left, recover weight back on right  
5&6 Step left to left side, step right next to left, step left to left side  
7-8 Rock back on right, recover weight back on left

**RIGHT VINE, HEEL SWITCHES RIGHT, LEFT, RIGHT, STOMP LEFT**

1-2 Step right to right side, step left behind right  
3-4 Step right to right side, cross left over right  
5&6 Touch right heel forward, close right to left, touch left heel forward  
&7-8 Close left to right, touch right heel forward, close right to left, stomp left (transferring weight to left)

**Start dance: Count 32 beats from the start of the track.**

**Restarts: There is one restart on wall 2. Dance first 48 steps and restart.**

**Tags: There is one 4 count tag at the end of wall 4.**

**TAG: RIGHT KICK BALL CHANGE X2**

1&2 Kick right forward, step ball of right besides left, step forward on left  
3&4 Kick right forward, step ball of right besides left, step forward on left

**If you have any queries email me at [willand@talktalk.net](mailto:willand@talktalk.net)**

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