

# 10 Minutes

Compte: 0

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Lily Liu (MY) - May 2010

Musique: 10 Minutes - Lee Hyori (이효리)

Sequence: A / B / C / A / TAG 1 / B / C / A / C / TAG 2 / A16 / A / REPEAT A16 TWICE

Intro: 8 counts

## SEQUENCE (A)

### (1) CROSS, POINT, CROSS, POINT, CROSS BEHIND, 1/4 TURN, FWD, HITCH

- 1 2  Cross R over L , point L to left side ( Shimmy your shoulder right , left , right )  
3 4  Cross L over R , point R to right side ( Shimmy your shoulder left, right, left )  
5 6  Cross R behind L , turn 1/4 left step fwd on L  
7 8  Step fwd on R , hitch L

### (2) (STEP BACK , KICK) X3 , MAMBO TOUCH

- 1 2  Step back on L , kick R fwd to right diagonal  
3 4  Step back on R , kick L fwd to left diagonal  
5 6  Step back on L , kick R fwd to right diagonal  
7 & 8  Rock back on R , recover on L , touch R beside L

### (3) ( FWD , TOGETHER , FWD , TOUCH & CLAP ) X 2

- 1 2  Step fwd on R , step L beside R  
3 4  Step fwd on R , touch L beside R and clap  
5 6  Step fwd on L , step R beside L  
7 8  Step fwd on L , touch R beside L and clap

### (4) (CROSS BEHIND , POINT) X2 , TOUCH BEHIND , 1/2 TURN , KICK- BALL- CHANGE

- 1 2  Cross R behind L , point L to left side  
3 4  Cross L behind R , point R to right side  
5 6  Touch R behind L , turn 1/2 right (weight onto L )  
7 8  Kick R fwd , step R ball next to L , step L next to R

## SEQUENCE (B)

### (1) FWD , TOUCH , BWD , TOUCH , FWD LOCK STEP , SCUFF

- 1 2  Step fwd on R , touch L beside R  
3 4  Step back on L , touch R beside L  
5 6  Step fwd on R , cross lock L behind R  
7 8  Step fwd on R , scuff L fwd

### (2) FWD , TOUCH , BWD , TOUCH , BACK , CROSS , BACK , HITCH

- 1 2  Step fwd on L , touch R beside L  
3 4  Step back on R , touch L beside R  
5 6  Step back on L , cross R over L  
7 8  Step back on L , hitch R

### (3) SIDE , CROSS BEHIND, SIDE , HEEL , SIDE , CROSS BEHIND , 1/4 TURN , SCUFF

- 1 2  Step R to right side , cross L behind R  
3 4  Step R to right side , touch L heel fwd  
5 6  Step L to left side , cross R behind L  
7 8  Turn 1/4 left step fwd on L , scuff R fwd

### (4) ROCK , RECOVER , COASTER STEP , KICK , KICK , FRONT MAMBO

- 1 2 □ Rock fwd on R , recover on L
- 3 & 4 □ Step back on R , step L beside R , Step fwd on R
- 5 & □ Kick L fwd to right diagonal , step L beside R
- 6 & □ Kick R fwd to left diagonal , step R beside L
- 7 & 8 □ Rock fwd on L , recover on R ,step L beside R

**SEQUENCE ( C )**

**(1) □ ROCKING CHAIR , JAZZ BOX 1/4 TURN**

- 1 2 □ Rock fwd on R , recover on L
- 3 4 □ Rock bwd on R , recover on L
- 5 6 □ Cross R over L , step back on L
- 7 8 □ Turn 1/4 right step R to right side , step L beside R

**(2) □ SIDE , TOGETHER , CHASSE , ROLLING VINE , TOUCH WITH CLAP**

- 1 2 □ Step R to right side , step L beside R
- 3 & 4 □ Step R to right side , close L beside R , step R to right side
- 5 8 □ Turn 1/4 , 1/2 , 1/4 left ( moving to right ) , touch R next to L with clap

**(3) □ FWD , HITCH , POINT , BWD , POINT , HITCH , BWD , TOGETHER**

- 1 2 □ Step fwd on R , hitch L
- 3 4 □ Point L to left side , step back on L
- 5 6 □ Point R to right side , hitch L
- 7 8 □ Step back on R , step L beside R

**(4) □ ( POINT , HOLD , TOGETHER ) X 2 ( POINT , TOGETHER ) X 2 , TOUCH , KICK**

- 1 2 & □ Point R to right side , hold , step R beside L
- 3 4 & □ Point L to left side , hold , step L beside R
- 5 & □ Point R to right side , step R beside L
- 6 & □ point L to left side , step L beside R
- 7 8 □ Touch R toes beside L , kick R fwd

**TAG 1 :**

**TOES TOUCH , CROSS TOUCH , UNWIND 1/2 TURN**

- 1 2 □ Touch R toes fwd , touch R toes to right side
- 3 4 □ Touch R toes across L foot , unwind 1/2 turn to left

**TAG 2 :**

**(1) BUMP , HOLD (x3) , BUMP , HOLD (x 3)**

- 1 - 4 □ Bump hips to right side , hold , hold , hold
- 5 - 8 □ Bump hips to left side , hold , hold , hold

**(2) (BUMP , HOLD) x 2 , SWAY x 4**

- 1 2 □ Bump hips to right side , hold
  - 3 4 □ Bump hips to left side , hold
  - 5 - 8 □ Sway hips to right , left , right , left
-