

# Euphoria

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Robbie McGowan Hickie (UK) - August 2010

**Musique:** No Me Digas Que No - Enrique Iglesias : (CD: Euphoria - 4:06)



32 count intro.

## Section 1: DIAGONAL. STEP FORWARD, TAP, STEP BACK, SIDE, DIAG STEP FWD, TAP, STEP BACK, TOGETHER

- 1-2 Step Right diagonally forward Left. Tap Left toe behind Right heel
- 3-4 Step back on Left. Step Right to Right side (straightening up to 12 o'clock)
- 5-6 Step Left diagonally forward Right. Tap Right toe behind Left heel
- 7-8 Step back on Right. Step Left beside Right (weight on Left)

## Section 2: STEP FWD, 1/2 TURN RIGHT, RIGHT SHUFFLE 1/2 TURN, JAZZBOX CROSS 3/8 TURN LEFT

- 1-2 (Still on Right diagonal) Step forward on Right. Make 1/2 turn Right stepping back on left.
- 3&4 Right shuffle making 1/2 turn Right, stepping – Right, Left, Right
- 5-6 Cross step Left over Right. Make 3/8 turn Left stepping back on Right
- 7-8 Step Left to Left side. Cross step Right over Left (Now facing 9 o'clock)

**Option: Count 1-4 above: 1-2 Step fwd on Right, lock Left behind Right. 3&4 Right shuffle forward**

## Section 3: CHASSE LEFT, BACK ROCK, RIGHT SIDE ROCK-RECOVER x2 (completing 1/4 turn Left)

- 1&2 Step Left to Left side, Close Right beside Left, Step left to left side.
- 3-4 Rock back on Right, Rock Forward on Left
- 5-6 Rock Right out to Right side. Recover weight onto Left making 1/8 turn Left
- 7-8 Rock Right out to Right side. Recover weight onto Left making 1/8 turn Left (Facing 6 o'clock)

## Section 4: CROSS ROCK, 1/4 TURN RIGHT x2, BACK ROCK, RIGHT KICK-BALL-CROSS

- 1-2 Cross rock Right over Left. Rock back on Left
- 3-4 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side
- 5-6 Rock back on Right. Rock forward on Left (Facing 12 o'clock)
- 7&8 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross Step Left over Right

## Section 5: SIDE STEP RIGHT, TOUCH, 1/4 TURN LEFT, SWEEP, WEAVE 1/4 TURN LEFT

- 1-2 Long step Right to Right side. Touch Left toe beside Right
- 3-4 Make 1/4 turn Left stepping forward on Left. Sweep Right out and around from Back to Front
- 5-6 Cross step Right over Left. Step Left to Left side (Facing 9 o'clock)
- 7-8 Cross Right behind Left. Make 1/4 turn Left stepping forward on Left (Facing 6 o'clock)

## Section 6: STEP, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE, 1/2 TURN RIGHT, 1/4 TURN RIGHT, LEFT CROSS SHUFFLE

- 1-2 Step forward on Right. Pivot 1/2 turn Left (Facing 12 o'clock)
- 3&4 Right shuffle forward stepping Right-Left-Right
- 5-6 Make 1/2 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side
- 7&8 Cross step Left over Right, Step Right to Right side, Cross step left over Right (Facing 9 o'clock)

## Section 7: RIGHT SIDE ROCK, BEHIND & STEP FORWARD, STEP FORWARD, TOUCH, STEP BACK, HOOK

- 1-2 Rock Right out to Right side. Recover weight on Left
- 3&4 Cross Right Behind Left. Step Left to Left side. Step forward on Right
- 5-6 Step forward on Left. Tap Right toe behind Left heel
- 7-8 Step back on Right. Hook Left heel across Right shin (Facing 9 o'clock)

**Section 8: STEP FORWARD, SCUFF, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT SHUFFLE  
1/2 TURN LEFT**

- 1-2 Step forward on Left. Scuff Right forward
- 3&4 Right shuffle forward stepping Right-Left-Right
- 5-6 Rock forward on Left. Rock back on Right
- 7&8 Left shuffle making 1/2 turn Left, stepping Left-Right-Left (facing 3 o'clock)

**Begin again**

**Music available: [www.legalsounds.com](http://www.legalsounds.com)**

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