

# Iso Kampong Toh

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Agnes Sipula Vun - August 2010

Musique: Iso Kampong Toh - Francis Landong



( Note: Iso Kampong Toh means We Came From The Same Village )

Start the dance on vocal after 80 counts of hard beats.

## RIGHT LINDY, LEFT SIDE CHA CHA, BEHIND, SIDE

- 1&2 Cha cha to right side on RLR
- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, step left to left side

## CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, POINT, HOLD

- 1-2 Cross right over left, hold
- 3-4 Step left to left side, hold
- 5-6 Cross right over left, hold
- 7-8 Point left to left side, hold

## CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, POINT, HOLD

- 1-2 Cross left over right, hold
- 3-4 Step right to right side, hold
- 5-6 Cross left over right, hold
- 7-8 Point right to right side, hold

## RIGHT & LEFT FORWARD TOE STRUTS, SIDE-ROCK-CROSS, HOLD

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Rock right to right side, recover onto left
- 7-8 Cross right over left, hold

## LEFT & RIGHT FORWARD TOE STRUTS, SIDE-ROCK-CROSS, HOLD

- 1-2 Touch left toes forward, step left heel down
- 3-4 Touch right toes forward, step right heel down
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross right over left, hold

## RIGHT & LEFT TOE-HEEL-CROSS, HOLD

- 1-2 Touch right toes beside left, touch right heel beside left
- 3-4 Cross right over left, hold
- 5-6 Touch left toes beside right, touch left heel beside right
- 7-8 Cross left over right, hold

## 1/4 TURN LEFT BUMP HIPS RLRL, 1/2 TURN RIGHT BUMP HIPS RLRL

- 1-4 Turning 1/4 left bump hips RLRL
- 5-8 Turning 1/2 right bump hips RLRL

## SIDE-TOUCH X 4

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-6 Step right to right side, touch left together

7-8 Step left to left side, touch right together

**RESTART during wall 5 after 48 counts.**

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