

# Cowboy Casanova 4-2 (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Beginner Intermediate Partner /  
Circle



Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA) - August 2010

Musique: Cowboy Casanova - Carrie Underwood : (CD: Single)

**Position:** Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

## **SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER**

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left, right, left
- 7-8 Rock right back, recover to left

## **VINE RIGHT WITH ¼ TURN BRUSH, CROSS ROCK, RECOVER, ½ TURN SHUFFLE**

- 1-2 Step right to side, cross left behind right
- 3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)
- 5-6 Cross/rock left over right, recover to right
- 7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

## **RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP**

- 1-2 Step right toe forward, drop right heel
- 3-4 Step left toe forward, drop left heel
- 5-6 Rock right forward, recover to left
- 7&8 Step right back, step left together, step right forward

## **ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE**

- 1-2 Rock left forward, recover to right
- 3&4 Step left back, step right together, step left forward
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right, left, right

## **LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP**

- 1-2 Step left toe forward, drop left heel
- 3-4 Step right toe forward, drop right heel
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together, step left forward

## **HEEL SWITCHES, & STEP PIVOT ½, STEP ¼, LEAN, & HIP ROLL HEEL TWICE**

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Step right forward pivot turn ½ left (weight left) (facing RLOD)
- 5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side
- 7-8 Hip roll to the left, touch right heel out to right side

## **REPEAT**

Contact Gail & Ray: [countryxpress@usa.com](mailto:countryxpress@usa.com)

