

Why Wait

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Knox Rhine (USA) - August 2010

Musique: Why Wait - Rascal Flatts



Alternate Songs:

Pretty Good At Drinking Beer - Billy Currington (teach)

I Wanna Thank You Baby - Delbert McClinton

Beat Again - JLS

WALK, WALK, BRUSH-SCOOT-STEP, COASTER STEP, OUT-OUT-IN-IN

- 1 Step RIGHT foot forward
- 2 Step LEFT foot forward
- 3 Brush RIGHT toe/ball forward
- & Scoot back on LEFT foot
- 4 Step RIGHT foot back
- 5 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 6 Step LEFT foot forward
- 7 Step RIGHT foot to right side
- & Step LEFT foot to left side
- 8 Step RIGHT foot to center
- & Step LEFT foot beside right foot

BACK, DRAG, BACK, DRAG, COASTER STEP, ROCK STEP

- 9 Step RIGHT foot diagonal back-right
- 10 Drag LEFT toe to right instep
- 11 Step LEFT foot diagonal back-left
- 12 Drag RIGHT toe to left instep
- 13 Step RIGHT foot back
- & Step LEFT foot beside right foot
- 14 Step RIGHT foot forward
- 15 Step LEFT foot forward
- 16 Rock back onto RIGHT foot

BACK, DRAG, BACK, DRAG, COASTER STEP, WALK, WALK

- 17 Step LEFT foot diagonal back-left
- 18 Drag RIGHT toe beside left instep
- 19 Step RIGHT foot diagonal back-right
- 20 Drag LEFT toe to right instep
- 21 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 22 Step LEFT foot forward
- 23 Step RIGHT foot forward
- 24 Step LEFT foot forward

TOUCH SIDE, FRONT, CROSS, UNWIND, TOUCH SIDE, FRONT, CROSS, UNWIND

- 25 Touch RIGHT toe to right side
- 26 Touch RIGHT toe forward
- 27 Touch RIGHT toe across in front of left leg
- 28 Unwind 1/2 turn left transfer weight to RIGHT foot
- 29 Touch LEFT toe to left side

- 30 Touch LEFT toe forward
- 31 Touch LEFT toe across in front of right leg
- 32 Unwind 1/2 turn right transfer weight to LEFT foot

[Restart point during pattern 5][12:00]

WALK, WALK, TURN-SIDE-TOGETHER-SIDE, TURN-BACK-TOGETHER-BACK, ROCK STEP

- 33 Step RIGHT foot forward
- 34 Step LEFT foot forward
- & Pivot 1/4 turn left on ball of LEFT foot
- 35 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 36 Step RIGHT foot to right side
- & Pivot 1/4 turn left on ball of RIGHT foot
- 37 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 38 Step LEFT foot back
- 39 Step RIGHT foot back
- 40 Rock forward onto LEFT foot

WALK, WALK, TURN-SIDE-TOGETHER-SIDE, TURN-BACK-TOGETHER-BACK, ROCK STEP

- 41 Step RIGHT foot forward
- 42 Step LEFT foot forward
- & Pivot 1/4 turn left on ball of LEFT foot
- 43 Step RIGHT foot to right side
- & Step LEFT foot beside right foot
- 44 Step RIGHT foot to right side
- & Pivot 1/4 turn left on ball of RIGHT foot
- 45 Step LEFT foot back
- & Step RIGHT foot beside left foot
- 46 Step LEFT foot back
- 47 Step RIGHT foot back
- 48 Rock forward onto LEFT foot

BRUSH: FORWARD, CROSS, FORWARD, BACK. SHUFFLE FORWARD, PIVOT 1/2 TURN

- 49 Brush RIGHT toe/ball forward
- 50 Brush-hook RIGHT toe/ball back across left leg
- 51 Brush RIGHT toe/ball forward
- 52 Brush RIGHT toe/ball back
- 53 Step RIGHT foot forward
- & Step LEFT foot beside right foot
- 54 Step RIGHT foot forward
- 55 Step LEFT toe/ball forward
- 56 Pivot 1/2 turn right on ball of RIGHT foot

BRUSH: FORWARD, CROSS, FORWARD, BACK. SHUFFLE FORWARD, PIVOT 1/4 TURN

- 57 Brush LEFT toe/ball forward
- 58 Brush-hook LEFT toe/ball across right leg
- 59 Brush LEFT toe/ball forward
- 60 Brush LEFT toe/ball back
- 61 Step LEFT foot forward
- & Step RIGHT foot beside left foot
- 62 Step LEFT foot forward
- 63 Step RIGHT toe/ball forward
- 64 Pivot 1/4 turn left on ball of LEFT foot

[tags after pattern 1 and 3]

Tag: 3:00 & 9:00 walls

STEP, BOUNCE TURN LEFT, STEP, BOUNCE TURN LEFT

T1 Step RIGHT toe/ball forward

T2 Start 1/2 turn left on ball of both feet, bounce heels

T3 Continue turning left, bounce heels

T4 Complete turn transferring weight to LEFT foot

T5 Step RIGHT toe/ball forward

T6 Start 1/2 turn left on ball of both feet, bounce heels

T7 Continue turning left, bounce heels

T8 Complete turn transferring weight to LEFT foot

Dance Pattern: Intro [16 count from main music]

Full, Tag, [verse]

Full, [chorus]

Full, Tag, [verse]

Full, [chorus]

Restart [1-32], [verse]

Full, [chorus]

Ending [1-47, 48 - Pivot 1/4 turn left on ball of RIGHT foot stepping
LEFT foot to left side] [ends facing front wall]
