

Bad Bad Boys

COPPERKNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Winson Eng (MY) - August 2010

Musique: Bad Boys - Alexandra Burke



R Touch Ball Cross , R And L Toe Side Switches , L Fwd , Hitch R Turning ¼ L , R Fwd , Touch L , Push Butt Back

- 1&2 Touch R beside L , step R beside L , cross L over R
- 3&4 Point R to R , step R beside L , point L to L
- 5-6 Step L fwd , turn ¼ L while hitching up R knee
- 7-8 Step R fwd , touch L beside R as pushing butt back

L Fwd Rock And Recover , ½ L , Hinge ½ L , R At Side , Body Roll X2

- 1-2 L fwd rock , recover weight on R
- 3-4 Turn ½ L stepping L fwd , turn another ½ L stepping R to R
- 5-6 Body roll from up to down
- 7-8 Body roll from down to up

R Jazz Box ¼ R , Touch L , L Side Chasse , R Kick Ball Cross

- 1-4 Cross R over L , step L back , turn ¼ R stepping R to R , touch L beside R
- 5&6 Step L to L , step R beside L , step L to L
- 7&8 Kick R diagonally to R , step R beside L , cross L over R

R Side Rock And Recover , Hinge ½ R , Hinge ½ R , Shoulder Pop , Snake Roll While Turning ½ L

- 1-2 Rock R to R , recover weight on L
- 3-4 Turn ½ R stepping R to R , turn another ½ R stepping L to L
- 5-6 Shoulder pop L up while R down , shoulder pop R up while L down
- 7-8 Turn ¼ L as doing a snake roll from up to down for 2 counts

Split Heels As Raising Toes Up X2 , R Heel Ball Fwd , Out Out , In Touch L Looking R Sharp

- &1 Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- &2 Put weight on both feet , split both heels out while raising up both toes , neutralize both feet back to normal position
- 3&4 Touch R heel fwd slightly across L foot , step R beside L , step L fwd
- 5-6 Roll out R knee and step R out to R , roll out L knee and step L out to L
- 7-8 Step back R foot , touch L beside R as sharp looking to R

¼ L , L Toe Strut , ½ L , ½ L , ½ L , Together , Knee Pop X2

- 1-2 Turn ¼ L pointing L toes fwd , drop L heel down
- 3-5 Turn ½ L stepping R back , turn ½ L stepping L fwd , turn another ½ L stepping R back
- 6 Step L together with R
- 7-8 Facing R diagonal , pop both knees fwd X2

Cross L , Hold , Square Up To ¼ L , Hold , L At Side , R Triangle Jazz Box

- 1-2 Still facing R diagonal , cross L over R , hold
- 3-4 Turn ¼ L stepping R back as squaring up to the normal wall , hold
- 5-8 Step L to L , cross R over L , step L back , touch R to R

Kick Ball Heel , Toe Heels Hitch , Swing , Side , L Cross Unwind Full Turn R

- 1&2& Kick R fwd , step R in place , touch L heel fwd , step L in place
- 3&4 Touch R beside L popping R knee inwards , touch R heel popping R knee outwards , hitch up R knee

5-6 R knee still hitching , swing R knee across L (R hand swing from R to L) , step R to R (place R hand at R side)

7-8 Cross L over R , make a full turn R (no weight)

Tag : At the end of 2nd and 4th wall ,

1-2 Touch R toes fwd while brushing L hand over R shoulder , drop R heel in place and place L hand at L side

3-4 Touch L toes fwd while brushing R hand over L shoulder , drop L heel in place and place R hand at R side

5-8 Mash potato back
