

Just The Way It Goes

COPPER **KNOB**
BY STEPHEN

Compte: 72

Mur: 2

Niveau: Improver

Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - July 2010

Musique: Laid Back and Key Wasted - Jim Morris : (Album: . Best of Jim Morris)



Introduction: Dance starts 12 beats after Jimmy say's "Now I Feel Like Singing".

(1-8) SIDE, TOG, KICKBALL TOUCH, ACROSS, SIDE, SAILOR-STEP.

123&4 Step R to side, step L beside R, Kick R forward, step R beside L, touch L to side,
567&8 Step L across R, step R to side, step L behind R, step R to side, step L to side.

(9-16) FWD ¼ PADDLE x 2, FORWARD, ROCK, SIDE-SHUFFLE.

1234 Step R fwd, paddle turn ¼ left, step R forward, paddle turn ¼ left,
567&8 Step R forward, recover on L, shuffle to right stepping R L R. (6)

(17-24) FWD, ROCK, SIDE, TOG, ¼ TURN, HOLD, FWD, ¼ PIVOT.

1234 Step L forward, recover on R, step L to side, step R beside L,
5678 Turn ¼ left stepping L forward, hold, step R forward, pivot ¼ turn left (weight L).(12)

(25-32) FWD-SHUFFLE, SIDE, TOG, ¼ TURN, HOLD, FWD, ½ PIVOT.

1&234 Shuffle forward stepping R L R, step L to side, step R beside L,
5678 Turn ¼ left stepping L forward, hold, step R forward, pivot ½ turn left (weight L). (3)

(33-40) FWD, TOUCH, FWD, TOUCH, FWD, BACK, ½ TURN, FWD-SHUFFLE.

1234 Step R forward, touch L beside R, step L forward, touch R beside L,
567&8 Step R forward, recover on L turning ½ turn right, shuffle fwd R L R. (9)

(41-48) TOUCH, TOG ¼ TURN, SIDE, ROCK, ACROSS, SIDE, CROSS-SHUFFLE.

1234 Touch L to side, turn ¼ left stepping L beside R, step R to side, rock onto L,
567&8 Step R across L, step L to side, cross- shuffle stepping R L R. (6)

(49-56) FWD, ROCK, BACK-SHUFFLE, BACK, ROCK, ½ TURN-SHUFFLE.

123&4 Step forward on L, recover on R, shuffle back stepping L R L,
567&8 Step back on R, rock forward onto L, turn ½ left shuffle back stepping R L R. (12)

(57-64) BACK, FWD, FWD- SHUFFLE, CROSS- TOE-STRUT, ¼ TURN TOE- STRUT.

123&4 Step L back, rock forward onto R, shuffle forward stepping L R L,
5678 Toe strut R across L, turn ¼ right into L back toe- strut. (3)

(65-72) ¼ TURN TOE-STRUT, FWD- TOE-STRUT, HIP SWAYS x 4

1234 Turn ¼ right into right forward toe-strut, toe-strut L forward, (6)
5678 Step R to side swaying hips right, sway hips left, sway hips right, sway hips left.

Repeat dance in new direction.
