

Johnnie Walker Eyes

COPPER KNOB
BY SHEPHERD

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2010

Musique: Speechless - Lady Gaga : (CD: The Fame Monster - 4:30)

Start after 16 count intro on verse vocal.

(1-9) R NC basic, R behind L, ¼ L, R fwd, ½ L pivot turn, run fwd 2, R fwd rock & recover, R diagonal step back

1-2&3 Step R side, L back rock, recover weight on R, step L side

4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (1st step of pivot turn)

6&7 Pivot ½ left, step R forward, step L forward (3 o'clock)

8&1 Rock R forward, recover weight on L, turning to right diagonal step R side (5 o'clock)

EZ Ending: Wall 10 (starting on back wall): Dance first 1-8. On the '&' count turn ¼ right and step R to side and hold facing front wall.

THE END!

(10-16) Facing R diagonal L cross step, R side, squaring to side L side step, R cross rock & recover, R side, L fwd rock & recover, ½ L & L fwd

2&3 On right diagonal cross step L over R, step R side, squaring to 3 o'clock step L side

4&5 Cross rock R over L, recover weight on L, step R side

6&7 Rock L forward, recover weight on R, turning ½ left step L forward (9 o'clock)

8& R forward, pivot ½ left (3 o'clock)

Restarts: Wall 2: Dance 1st 16 counts and then restart stepping R side facing back wall

Wall 5: Dance 1st 16 counts and then restart stepping R side facing R side wall

(17-25) R fwd, L fwd, ½ R pivot turn, ½ R & L back, run back 2, R rock back & recover (prep for ¾ L turn), ½ L & R back, ¼ L & L side, R sailor

1-2&3 Step R forward, step L forward, pivot ½ right, turning ½ right step L back (3 o'clock)

Non-turning 2&3: L fwd mambo

4& Run R back, run L back

5-6 Rock R back (turning body ¼ right), recover weight on L (turning body back forward)

&7 Turning ½ left step R back, turning ¼ left step L (6 o'clock)

8&1 Cross step R behind L, step L side, step R side (extended side step)

Wall 8 Challenge: During wall 8 you will get this far and then the music will start to slow down to an eventual short pause in the song.

As the song slows dance counts 26 – 31 slowing the steps with the music. You will end facing front wall.

OMIT counts 32& (the cross rock & recover) and hold with weight on L. You will start the dance again from the first piano note you hear,

(this can be tricky the first couple of times so an easier option is to just step R to right side and hold it there and then AFTER you hear the first note on the piano continue the dance from count 2)

(26-32) L behind-side-cross, syncopated R side rock & recover, R behind, ¼ L & L fwd, L full turn fwd (or walk fwd 2), syncopated R cross rock & recover

2&3 Cross step L behind R, step R side, cross step L over R

&4 Rock R side, recover weight on L,

&5 Cross step R behind L, turning ¼ left step L forward (extended 5th) (3 o'clock)

6-7 Turning ½ left step R back, turning ½ left step L forward (on slight diagonal)

Non-turning 6-7: Walk fwd R, L

8& Cross rock R over L, recover weight on L

Tag: Wall 3: At end of wall 3 facing L side wall add the following 2 counts: sway R, sway L. Begin dance again.

Choreographers' Note: Don't be afraid of the restarts/tag/8th wall challenge – it truly looks worse on paper.

Tel: 01462 735778 - Web site: www.thedancefactoryuk.co.uk
