

# We No Speak

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Crazy Chris Adams (UK) - July 2010

**Musique:** We No Speak Americano (UK radio Edit) - Yolanda Be Cool & DCUP : (2:10)



**Start After 4 Counts Very Quick Intro :: 2 Tags :: Dance Rotates Anticlockwise**

## **(1) Out In Out, Behind Side Cross, Out In Out, Behind ¼ Turn**

1&2 Touch R To R Side, Touch R Beside L, Touch R To R Side,  
3&4 Step R Behind L, Step L To L Side, Cross R Over L,  
5&6 Touch L To L Side, Touch L Beside R, Touch L To L Side,  
7&8 Step L Behind R ¼ Turn R Stepping Forward Onto R, Step L Forward. (3 O'Clock)

## **(2) Charleston Forward & Back, Back & Forward, Step ¼ Cross, Triple ½ Cross**

1,2 Swing R Out & Round To Touch R Toe Forward, Swing R Out & Round To Step R Back,  
3,4 Swing L Out & Round To Touch L Toe Back, Swing L Out & Round To Step L Forward,  
**(Twist Both Heels In & Out Whilst Making The Charleston Steps, Counts 1-4)**  
5&6 Step R Forward, ¼ Pivot L, Cross R Over L,  
7&8 ¼ Turn R Stepping Back Onto L, ¼ Turn R Stepping R To R Side, Cross L Over R. (6 O'Clock)

## **(3) Rock Recover, Behind Side Cross, Touch Step Together, Touch Step Touch**

1,2 Rock R To R side, Recover Onto L,  
3&4 Step R Behind L, Step L To L Side, Cross R Over L, (2nd Tag Wall 6)  
5&6 Touch L To L Side, Step L To L Side, Step R Beside L,  
7&8 Touch L To L Side, Step L To L Side, Touch R Beside L. (6 O'Clock)

## **(4) Rocking Chair Forward Back Forward, Twist Twist, ¼ Side Touch, Side Touch**

1&2 Rock R Forward, Recover Onto L, Rock R Back,  
&3&4 Recover Onto L, Step R Forward, Twist Both Heels To L, Twist Both Heels Back To Centre,  
5,6 ¼ Turn R Stepping R To R Side, Touch L Beside R,  
7,8 Step L To L Side, Touch R Beside L. (1st Tag Wall 1) (9 O'Clock)

**Start Again!**

### **Tag 1:: End Of Wall 1 x2 Step Pivot ½ Turns**

1,2 Step Forward R, Pivot ½ Turn Over L Shoulder,  
3,4 Step Forward R, Pivot ½ Turn Over L Shoulder. (3 O'Clock)

### **Tag 2:: During Wall 6 Dance Up To Section 3 Count 3&4, Change Count 4 (Cross) To A Touch R Beside L, Then Add x2 Step Pivot ½ Turns**

5,6 Step Forward R, Pivot ½ Turn Over L Shoulder,  
7,8 Step Forward R, Pivot ½ Turn Over L Shoulder. (9 O'Clock)

**Restart The Dance From The Beginning After Both Tags.**

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