

This Thing Called Love

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Easy Intermediate WCS



Chorégraphe: Karen Tripp (CAN) - July 2010

Musique: This Thing Called Love - Rita MacNeil : (CD: Home I'll Be)

16 count wait, right foot free

FORWARD, DRAG, BACK COASTER

1-2 Forward on right, keep left toe on the floor as you drag left foot up to right (no wt.)
3&4 Back on left, close right to left, forward on left

ROCK FWD, RECOVER, ½ TURN SHUFFLE (right)

5-6 Rock forward on right, recover on left
7&8 Start a right face turn stepping on right, left, right, to face reverse

ROCKING CHAIR

9-10 Rock forward on left, recover on right
11-12 Rock back on left, recover on right

ROCK FORWARD, RECOVER, ½ TURN SHUFFLE (left)

13-14 Step forward on left, recover on right
15&16 Start a left face turn stepping on left, right, left

FORWARD, DIP & TOUCH BACK, BACK LOCKING SHUFFLE *

17-18 Step forward on right, bend both knees (turning body slightly towards left), as you touch the left toe behind right (no wt.)
19&20 Step back on left, lock right in front of left, step back on left

*** Ending happens here on the last wall**

¼ RIGHT SAILOR, CROSS, SIDE, SYNCOPATED BACK WEAVE 4 *

21&22 Turn 1/4 right and cross right behind left, step left next to right, step on right
23-24 Cross left over right, step side on right
&25&26 Cross left behind right, step side on right, cross front on left, step side on right
&27&28 Cross left behind right, step side on right, cross front on left, step side on right

*** Easier option to avoid some syncopation:**

25&26& Cross left behind right, step side on right, cross front on left, step side on right
27-28 Cross left behind right, step side on right

CROSS, RECOVER, BACK COASTER

29-30 Cross left over right, recover on right
31&32 Step back on left, close right to left, step forward on left

ENDING

**On the last wall (wall 9), dance to the end of Beat 20, and add an extra Back Locking Shuffle.
On the last beat of music, point left to left side, and extend arms out to the sides.**

21&22 Step back on right, lock left in front of right, step back on right
23 Point left toe out to left side, extend both arms out to sides on the last beat

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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