

Get Your Candy

Compte: 64

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: Robert Dangerfield (UK) - July 2010

Musique: Candy (feat. Kimberly Wyatt) - Aggro Santos

32 count intro – start on main beat

Section 1: Side rock, recover, cross and hold, and cross and cross, ¼ forward rock, recover

- 1-2 Rock out right, recover onto left
- 3-4 Step right across left and hold
- &5&6 Step left behind right and step right across, step left behind right and step right across
- 7-8 Rock left forward making a quarter turn left and recover back onto right (9.00)

Section 2: Diagonal side shuffle x2, step out, out, in and touch

- 1&2 Travelling backwards make 1/8 turn left and step left to left, step right next to left, step left to left
- 3&4 Making half turn right to other diagonal, step right to right, step left next to right, step right to right
- 5-6 Straightening up to 9.00, step left out to left, step right out to right
- 7-8 Step left back to centre and touch right next to left (9.00)

Section 3: Point forward, side, kick ball change x2, point behind half turn

- 1-2 Point right in front and then to right diagonal
- 3&4 Kick right forward, step right next to left, step left in place
- 5&6 Kick right forward, step right next to left, step left in place
- 7-8 Point right behind and make a half turn right (3.00)

Section 4: Kick forward and point side x2, jazz box cross

- 1&2 Kick right forward, step right next to left, point left to left
- 3&4 Kick left forward, step left next to right, point right to right
- 5-6 Cross step right over left, step left back
- 7-8 Step right to right and step left across (3.00)

Section 5: Side chasse, rock back, recover, Dorothy step, and cross side with ¼ turn

- 1&2 Step right to right, step left next to right, step right to right
- 3-4 Rock back on left, recover onto right
- 5-6& Step left forward, step right behind and step left forward
- 7-8 Cross step right over left making a quarter turn left, step left to left (12.00)

Section 6: Weave, side rock recover, weave, quick modified Monterey ¼ turn

- 1&2 Step right behind left, step left to left, step right across left
- 3-4 Rock out left, recover onto right
- 5&6 Step left behind right, step right to right, step left across right
- 7&8 Point right to right, step right to centre making a quarter turn right, point left to left (3.00)

Section 7: Knee roll up, down, scuff through with 1/8 turn, syncopated forward sailor, mambo 5/8 turn

- 1-2 Roll left knee up, roll left knee down
- 3-4 Scuff left through making 1/8 turn and step down (4.30)
- 5-6& Step right behind left, step out left and step out right
- 7&8 Rock forward left, recover right, and make 5/8 turn stepping down on left (9.00)

Section 8: Dorothy step forward x2, step half turn, step ¾ turn

- 1-2& Step forward right, step left behind right and step forward right

- 3-4& Step left forward, step right behind and step forward left
5-6 Step right forward and make a half turn left (3.00)
7-8 Step right forward and make $\frac{3}{4}$ turn left – weight is on the left (6.00)

Tag appears at the end of wall 1 and wall 3 facing 6.00.

Tag: Paddle quarter turn x2, Paddle half turn and touch

- 1&2& Step right forward and make a quarter turn left, step right forward and make a quarter turn left (12.00)
3&4 Step right forward and make a half turn left, touch right next to left (6.00)

The Dance finishes on wall 5. Dance the whole dance, replacing 7-8 of section 8 with

- 7&8 Triple 1 and $\frac{1}{4}$ turn stepping right, left, right (12.00)

And raise arms to finish the dance facing the front.

Enjoy and please feel free to make your own video!

Any queries please feel free to contact me :- dangermouse_1993@hotmail.com
