

Mariachi Love Call

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 2

Niveau: Beginner Merengue

Chorégraphe: Karen Tripp (CAN) - July 2010

Musique: I Love Senioritas - Alex Swings Oscar Sings! : (CD: Heart 4 Sale)



32 count intro (start on lyrics). Right foot free.

SIDE CLOSE, SIDE CLOSE; 1/2 BOX FORWARD (& TOUCH) (ALL USING LOTS OF HIP ACTION)

1-4 Step side on right, close left to right, step side on right, close left to right
5-8 Step side on right, close left to right, step forward on right, touch left to right

SIDE CLOSE, SIDE CLOSE; 1/2 BOX BACK (& TOUCH) (ALL USING LOTS OF HIP ACTION)

9-12 Step side on left, close right to left, step side on left, close right to left
13-16 Step side on left, close right to left, step back on left, touch right to left

SIDE TOUCH, SIDE TOUCH; SIDE TWO-STEP RIGHT & TOUCH (ALL USING LOTS OF HIP ACTION)

17-20 Step side on right turning body slightly toward left, touch left to right; step side on left turning body slightly toward right, touch right to left
21-24 Step side on right, close left to right, step side on right, touch left to right

SIDE TOUCH, SIDE TOUCH; SIDE TWO-STEP LEFT & TOUCH (ALL USING LOTS OF HIP ACTION)

25-28 Step side on left turning body slightly toward right, touch right to left; step side on right turning body slightly toward left, touch left to right
29-32 Step side on left, close right to left, step side on left, touch right to left

FORWARD, HITCH & SCOOT; FORWARD, HITCH & SCOOT; SIDE, CLOSE, 1/4 LEFT & STEP BACK (ON RIGHT) & HITCH

33-36 Step forward on right, hitch left knee and scoot slightly forward on right foot; step forward on left, hitch right knee and scoot slightly forward on left
37-40 Step side on right, close left to right, turn left ¼ and step back on right, hitch left knee

BACK, HITCH & SCOOT (back); BACK, HITCH & SCOOT (back); SIDE, CLOSE, 1/4 LEFT & HITCH

41-44 Step back on left, hitch right knee and scoot slightly back on left; step back on right, hitch left knee and scoot slightly back on right
45-48 Step side on left, close right to left, turn ¼ left (facing 6:00) and step forward on left, hitch right knee

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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