

# Above The Waterline

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Pam Cassells (AUS) - December 2008

**Musique:** A Beach House In the Blue Mountains - Graeme Connors : (3:55)



**Start Position:** Feet together - with weight on L foot.

**Starts on vocals – 32 counts in. (Rotation: anti – clockwise)**

## **HITCH R, TOUCH R, R SHUFFLE FORWARD, HITCH L, TOUCH L, L SHUFFLE FORWARD.**

1,2 Hitch R knee across in front of L, touch R toe to R side,  
3&4 R shuffle forward – stepping R, L, R,  
5,6 Hitch L knee across in front of R, touch L toe to L side,  
7&8 L shuffle forward – stepping L, R, L,

## **R FORWARD, L BACK, R SHUFFLE BACK, L BACK, R FORWARD, L SHUFFLE FORWARD.**

1,2 Step/rock R forward, rock/replace weight back onto L,  
3&4 R shuffle backwards – stepping R, L, R,  
5,6 Step/rock L back, rock/replace weight forward onto R,  
7&8 L shuffle forward – stepping L, R, L, ##

## **ROCK R, ROCK L, CROSS SHUFFLE, ROCK L, ROCK R, CROSS SHUFFLE.**

1,2 Step/rock R to R side, rock/replace weight onto L,  
3&4 Travelling L – R cross shuffle - stepping R, L, R,  
5,6 Step/rock L to L side, rock/replace weight onto R,  
7&8 Travelling R – L cross shuffle - stepping L, R, L,

## **R FORWARD, L BACK, BACKWARD COASTER, L FORWARD, R BACK, 90° L – SIDE SHUFFLE.**

1,2 Step/rock R forward, rock/replace weight back onto L, \*\*  
3&4 R backward coaster step - stepping R, L, R,  
5,6 Step/rock L forward, rock/replace weight back onto R,  
7&8 Turning 90 degrees L – L side shuffle – stepping L, R, L.

## **REPEAT DANCE IN NEW DIRECTION**

**Tag/restart:\*\* During wall 11 (facing the back) dance to count 26 – then add:**

1,2 Turning 90 degrees R – step/rock R to R side, rock/replace weight onto L (facing 9:00 wall)  
and re-start dace from the beginning.

**Restart:## During wall 14 (facing 3:00 wall) – dance first 16 counts and restart dance from beginning.**

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